## Ganado Unified School District (ELA/4<sup>th</sup> Grade)

## PACING Guide SY 2015-2016

| Timeline & Resources                           | AZ College and Career Readiness<br>Standard  | Essential Question<br>(HESS Matrix) | Learning Goal  | Vocabulary<br>(Content/Academic)                                       |
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| Third Quarter<br>January 2016<br>to March 2016 | Unit 5: What helps you understand the world around you?  | THE PROPERTY.                       |  |  |
| Weekly<br>Concept:<br>Making it<br>Happen      | <ul> <li>RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</li> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> </ul> | Where do good ideas<br>Come from?   | Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). RL.4.3  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1 | Academic Vocabulary:   |
| Week 2<br>Weekly<br>concept:<br>On the Move    | RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a  |                                     | Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). RL.4.3  | Academic Vocabulary:      Visualize     tall tale     cause     effect |

|  | <ul> <li>character's thoughts, words, or actions).</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</li> </ul> | THINKING                           | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.  RL.4.10   | <ul> <li>sequence</li> <li>Hyperbole</li> <li>Vocabulary Words:</li> <li>plunging</li> <li>prospector</li> <li>scoffed</li> <li>settlement</li> <li>shrivel</li> <li>territories</li> <li>topple</li> <li>withered</li> </ul> |
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| Week 3<br>Weekly<br>concept:<br>Inventions | <ul> <li>RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events,</li> </ul>  | How can inventions solve problems? | Determine the main idea of a text and explain how it is supported by key details; summarize the text.  RI.4.2  Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. RI.4.3  Summarize parts of a biography, identifying the key details.  Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/ solution) of events, | Academic Vocabulary:  |

|                                | <ul> <li>ideas, concepts, or information in a text or part of a text.</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> </ul>   | THEN HAVE THE   | ideas, concepts, or information in a text or part of a text. RI.4.5 Identify problems and solutions in a text. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1   | <ul> <li>mischief</li> <li>nowadays</li> <li>politician</li> <li>procedure</li> </ul> |
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| Week 4 Weekly concept: Zoom in | <ul> <li>RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> </ul> | What can you discover when you look closely at something? | Determine the main idea of a text and explain how it is supported by key details; summarize the text.  RI.4.2  Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. RI.4.3  Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. RI.4.5  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1  Refer to details and examples in a text when explaining what the text | Academic Vocabulary:  |

| <ul> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.</li> <li>RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> </ul> | the past help you understand the future? | Determine the main idea of a text and explain how it is supported by key details; summarize the text.  RI.4.2  Summarize the key ideas and details of a text.  Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. RI.4.5  Identify the sequence of information in an expository text.  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1 | Academic Vocabulary: |
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| Week 6:<br>Review and<br>Assessments | Comprehension:  Character, Setting, Plot: Problem and Solution RL.4.3  Character, Setting, Plot: Cause and Effect RL.4.3  Text Structure: Problem and Solution RI.4.5  Text Structure: Sequence (Steps in a Process) RI.4.3  Text Structure: Sequence (Chronological Order) RI.4.5  Photos RI.4.7  Sidebars RI.4.7  Vocabulary:  Similes and Metaphors L.4.5a  Homographs L.4.4, L.4.4a  Greek Roots L.4.4b  Context Clues: Antonyms L.4.5c  Proverbs and Adages L.4.5b  English Language Conventions:  Adjectives L.4.1d, L.4.2b  Articles L.3.1a  Adjectives That Compare L.3.1g  Comparing with More and Most L.4.2c  Comparing with Good and Bad L.4.2c  Writing:  Writing:  Writing About Text W.4.9b  Informative W.4.2a-e | THIMMINICATION  CHIEFE  SELP IS DOCIAL  A MARRIESS |  |
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| Timu Quarter                         | Big Idea: Past, Present, and Future  |  |  |

| January 2016<br>to March 2016                       | How can you build on what came before?  |   |   |   |
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| Weekly<br>concept: Old<br>and New                   | <ul> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.</li> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> </ul> | How do traditions connect people?                 | Recognize the characteristics and features of historical fiction. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1 Determine a theme of a story, drama, or poem from details in the text; summarize the text. RL.4.2 Identify important story details. Recognize the characteristics and features of historical fiction. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1 | Academic Vocabulary:  Sources Transition historical fiction character theme reread  Vocabulary words: ancestors despised endurance forfeit honor intensity irritating retreated |
| Week 2<br>Weekly<br>concept: Notes<br>from the Past | <ul> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> </ul> | Why is it important to keep a record of the past? | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1  Determine a theme of a story, drama, or poem from details in the text; summarize the text. RL.4.2  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1   | Academic Vocabulary:  |

|   | <ul> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> </ul>  | THINKING  | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1   | <ul><li>obedience</li><li>refuge</li><li>treacherous</li></ul>   |
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| Week 3<br>Weekly<br>concept:<br>Resources | <ul> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.</li> <li>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> </ul> | How have our energy resources changed over the years? | Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. RI.4.3 Ask and answer questions about difficult sections of text to increase understanding. Determine the main idea of a text and explain how it is supported by key details; summarize the text. RI.4.2 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1 | Academic Vocabulary: Sources Transition ask and answer questions narrative nonfiction main idea key details  Vocabulary words: coincidence consequences consume converted efficient incredible installed renewable |
| Week 4                                    | • RI.4.3 Explain events, procedures, ideas, or concepts in a historical,  | What has been the role of money over time?            | Explain events, procedures, ideas, or concepts in a historical, scientific, or  | Academic Vocabulary:  o Sources  |

| Weekly<br>concept:<br>Money Matters     | scientific, or technical text, including what happened and why, based on specific information in the text.  • RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.  • RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.  • RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. | DHIMINIO ATION                   | technical text, including what happened and why, based on specific information in the text. RI.4.3  Determine the main idea of a text and explain how it is supported by key details; summarize the text. RI.4.2  Use key details to find the main idea in a text, or section of text. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.1  | <ul> <li>Transition</li> <li>ask and answer questions</li> <li>expository text</li> <li>details</li> <li>Vocabulary words:</li> <li>Economics</li> <li>Entrepreneur</li> <li>Global</li> <li>Invest</li> <li>Marketplace</li> <li>Merchandise</li> <li>transaction</li> </ul> |
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| Week 5 Weekly concept: Finding My Place | <ul> <li>RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</li> <li>RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.</li> <li>RL.4.1 Refer to details and examples in a text when explaining what the text says</li> </ul>  | What shapes a person's identity? | Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. RL.4.5  • Identify imagery in poetry.  • Identify personification in poetry  Determine a theme of a story, drama, or poem from details in the text; summarize the text. RL.4.2  • Determine the theme of a poem. | Academic Vocabulary:      Sources     Transition     imagery     personification     theme     details     Clues  Vocabulary words:     gobble     individually     mist     roots  |

|                                     | explicitly and when drawing inferences from the text.   | = A                                     | Find evidence in the text.  Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.1 |
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| Week 6<br>Review and<br>Assessments | Comprehension:     Theme (fiction and poetry) RL.4.2     Main Ideas & Key Details RI.4.2     Sidebars RI.4.7     Graph RI.4.7     Imagery; Personification RL.4.5  Vocabulary:     Connotation and Denotation L.4.5     Homophones L.4.4, L.4.4a     Latin and Greek Prefixes L.4.4b     Proverbs and Adages L.4.5b     Metaphors L.4.5a English Language Conventions:     Adverbs L.4.1a     Comparing with Adverbs L.4.2a-c     Negatives L.4.1     Prepositions L.4.1e     Sentences Using Prepositions L.4.1e Writing:     Writing About Text W.4.9a     Opinion W.4.1a-d | EDMANUNICATION  SELF & BOCIAL AWARENESS | CHREER  |