

Whitney Houston School of Performing Arts 2016-2017 Student Audition Rubric for Drama

First Name _____ Last Name _____ Audition # _____

Current School _____ Core Area: **DRAMA**

Selection of student's choice: _____

	Exceeds Expectations 4	Meets Expectations 3	Improvement Needed 2	Unsatisfactory 1
Performance	<ul style="list-style-type: none"> • The student exceeds expectations by demonstrating focus, energy, and confidence • Expression is stylistically appropriate • The student engages and holds the audience's attention 	<ul style="list-style-type: none"> • The student is focused, energetic and confident • Some elements of expression are apparent • Performance is dynamic and energetic 	<ul style="list-style-type: none"> • The student is seldom focused or confident • Few elements of expression are apparent • Performance level is low 	<ul style="list-style-type: none"> • The student is not focused or confident • No expression • Performance is not dynamic
Technique	<ul style="list-style-type: none"> • The student exceeds expectation with flawless execution of all areas • Technique is always evident • Superior vocal control – differentiation in pace & inflection • Projection & articulation is very strong • Character is well developed 	<ul style="list-style-type: none"> • Executions are smooth and engaging • Technique is usually evident • Adequate vocal control • Projection & articulation is adequate • Character development is adequate 	<ul style="list-style-type: none"> • Some executions completed • Technique is evident on occasion • Emerging vocal control • Projection & articulation is emerging • Character is emerging in development 	<ul style="list-style-type: none"> • Few executions are even attempted • Technique is not displayed • No evidence of vocal control • No evidence of projection and articulation • Character not developed
Prior Knowledge/ Experience	<ul style="list-style-type: none"> • Explores a variety of creative nuance and style • Acting demonstrates solid prior knowledge, experience, and theatrical training • Experience allows actor to be confident and positive 	<ul style="list-style-type: none"> • Sometimes explores a variety of creative nuance and style • Goes beyond the expected to take a small risk • Student demonstrates some prior knowledge, experience and theatrical training 	<ul style="list-style-type: none"> • Rarely explores a variety of creative nuance and style • Rarely takes a risk • Student demonstrates little prior knowledge and experience 	<ul style="list-style-type: none"> • No exploration of creative nuance and style • Student takes no risk • Student has no prior dramatic experience
Interest	<ul style="list-style-type: none"> • Participates in dramatic piece with enthusiasm • Is focused and on task, following all instructions • Has a strong interest in drama 	<ul style="list-style-type: none"> • Participates in dramatic piece with a positive attitude • Can stay focused and follows instruction well • Student has an interest in drama 	<ul style="list-style-type: none"> • Participates only with strong encouragement • Is easily distracted and finds it difficult to maintain focus • Seems to have little interest in drama 	<ul style="list-style-type: none"> • Does not participate • Student has no focus • Has no interest in drama
Office Use Only				
Academics				

Teacher Recommendation				
Final Score				

Interview Notes:

Projection_____

Inflection_____

Articulation_____

Gestures_____

Interpretation/Creativity_____

Ability to take direction:

Additional
Comments_____

Whitney Houston School of Performing Arts 2016-2017 Student Audition Rubric

First Name _____ Last Name _____

Current School _____ Core Area DANCE

	Exceeds Expectations	Meets Expectations	Improvement Needed	Unsatisfactory
Performance	<ul style="list-style-type: none"> ➤ The dancer exceeds expectations by demonstrating focus, concentration, and commitment to the steps ➤ Performance is dynamic and energetic ➤ The dancer holds the audience's attention 	<ul style="list-style-type: none"> ➤ The dancer is focused and concentrates throughout the routine ➤ Performance is dynamic and energetic 	<ul style="list-style-type: none"> ➤ The dancer is seldom focused ➤ Performance level is low 	<ul style="list-style-type: none"> ➤ The dancer is not confident ➤ Performance is not dynamic ➤ Steps are forgotten
Technique	<ul style="list-style-type: none"> ➤ The dancer exceeds the previous expectation with flawless transitions ➤ Technique is extremely strong ➤ Body alignment is on pointe and well executed. 	<ul style="list-style-type: none"> ➤ Transitions are smooth and engaging ➤ Technique is evident throughout the dance ➤ Body alignment is evident throughout 	<ul style="list-style-type: none"> ➤ Some transitions completed ➤ Technique is seen a little ➤ Little body alignment 	<ul style="list-style-type: none"> ➤ Few transitions ➤ Technique is sloppy ➤ No body alignment ➤ Student has no formal training
Prior Knowledge/ Experience	<ul style="list-style-type: none"> ➤ Explores a variety of creative options. ➤ Takes some risks in their exploration. ➤ Movements show unusual patterns and fair variety. ➤ Movements demonstrate solid prior dance training. 	<ul style="list-style-type: none"> ➤ Adapts some options from others in their movement ➤ Goes beyond the familiar to take a small risk. ➤ Movements repeat limited common patterns and themes. ➤ Student demonstrates some prior training. 	<ul style="list-style-type: none"> ➤ Uses common and stereotypical patterns borrowed from others. ➤ Uses familiar patterns and movements. ➤ Re-uses a simple pattern borrowed from others or media. ➤ Student demonstrates a little prior knowledge. 	<p>Student repeats the same step. Student has no prior dance experience</p>
Interest	<ul style="list-style-type: none"> ➤ Participates in dance with enthusiasm. ➤ Is focused and on task and has a strong interest in dance. 	<ul style="list-style-type: none"> ➤ Participates in dance with a positive attitude. ➤ Needs to be reminded to focus at times. ➤ Can stay focused and follows instruction well. Student has an interest in dance. 	<ul style="list-style-type: none"> ➤ Participates only with strong encouragement. ➤ Is easily distracted and finds it difficult to maintain focus. (May distract others.) ➤ Seems to have little interest in dance. 	<ul style="list-style-type: none"> ➤ Does not participate at all ➤ Student is not dressed or does not have music or choreography prepared. ➤ Seems to have zero interest in dance.

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Academics				
Teacher Recommendation				
Final Score				

Whitney Houston School of Performing Arts 2016-2017 Student Audition Rubric

First Name _____ Last Name _____

Current School _____ Core Area: **INSTRUMENTAL MUSIC**

	Exceeds Expectations	Meets Expectations	Improvement Needed	Unsatisfactory
Performance	Pitches, rhythms and style / articulation are correct	Less than 100% but more than 50% of pitches, rhythms and style / articulation are correct	Less than 50% but more than 1% of pitches, rhythms and style / articulation are correct	Pitches, rhythms and style / articulation are not correct
Technique	Posture, hand position, and breathing/ sticking are correct	Less than 100% but more than 50% of posture, hand position, and breathing/ sticking are correct	Less than 50% but more than 1% of posture, hand position, and breathing/ sticking are correct	Posture, hand position, and breathing/ sticking are not correct
Prior Knowledge/ Experience	Theory questions are correct	Less than 100% but more than 50% of theory questions are correct	Less than 50% but more than 1% of theory questions are correct	No theory questions are correct
Interest	Interview responses are acceptable	Less than 100% but more than 50% of interview responses are acceptable	Less than 50% but more than 1% of interview responses are acceptable	No interview responses are acceptable
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Academics				
Teacher Recommendation				
Final Score				

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First Name _____ Last Name _____

Current School _____ Core Area: **ART**

	Exceeds Expectations	Meets Expectations	Improvement Needed	Unsatisfactory
Creativity	The drawing demonstrates personal expression and logical problem solving skills	The drawing demonstrates an average amount of personal expression	The drawing demonstrates little personal expression or problem solving skills	The drawing lacks evidence of personal expression and noted absence of problem solving skills
Technique/Skills	The drawing is done in logical sequential manner; with clear attention to control and experimentation.	The drawing shows a full range of mark making techniques with consideration to detail.	The drawing shows average craftsmanship. Control is somewhat lacking. No evidence of refinement.	The artwork shows limited craftsmanship and no attention to control and experimentation.
Proportion	Accurate use of proportion with attention to detail with ambitious angle viewpoints.	Accurate use of proportions with some attention to detail.	There may be some inaccuracies in proportion or unnatural.	There may be many inaccuracies in proportion.
Impact and use of tonal value	Consistent and effective use of a full range of tones with subtle gradation	Full range of tonal values used with consideration to positioning for impact	Attempts at full tonal range	Some range of tonal contrast
Office Use Only				
Academics				
Teacher Recommendation				
Final Score				

Whitney Houston School of Performing Arts 2016-2017 Student Audition Rubric

First Name _____ Last Name _____

Current School _____ Core Area **Multimedia Production**

	Exceeds Expectations	Meets Expectations	Improvement Needed	Unsatisfactory
Performance (24-Question Audition Exam)	➤ Student scores 18-24 on 24-Question Multimedia Production Audition Exam	➤ Student scores 12-17 on 24-Question Multimedia Production Audition Exam	➤ Student scores 6-11 on 24-Question Multimedia Production Audition Exam	➤ Student scores 0-5 on 24-Question Multimedia Production Audition Exam
Technique (Using MS Word)	➤ Student can change font to "Marker Felt" & 24pt. ➤ Student can print a Page Range of "1 to 1" of the finished MS Word assignment.	➤ Student can <u>underline</u> , <i>italicize</i> , and bold his/her "centered" name in MS Word.	➤ Student can launch MS Word unassisted. ➤ Student can correctly type and "center" his/her first and last name.	➤ Student cannot find & launch MS Word unassisted.
Prior Knowledge/ Experience	➤ Explores a variety of creative options. ➤ Takes some risks in their exploration. ➤ Demonstrates solid prior Multimedia Production training.	➤ Student is aware of various tools used in Multimedia Production. ➤ Goes beyond the familiar to take a small risk. ➤ Student demonstrates some prior training.	➤ Student is unaware of various tools used in Multimedia Production. ➤ Shows little interest in expanding knowledge base.	➤ Student has no prior Multimedia Production experience.
Interest	➤ Participates in Multimedia Production with enthusiasm. ➤ Is focused and on task and has a strong interest in Multimedia Production.	➤ Participates in Multimedia Production with a positive attitude. ➤ Needs to be reminded to focus at times. ➤ Can stay focused and follows instruction well. ➤ Student has an interest in Multimedia Production.	➤ Participates only with strong encouragement. ➤ Is easily distracted and finds it difficult to maintain focus. (May distract others.) ➤ Seems to have little interest in Multimedia Production.	➤ Does not participate at all. ➤ Student is not prepared. ➤ Seems to have zero interest in Multimedia Production.
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Academics				
Teacher Recommendation				
Final Score				