



2013 / 2014 HANDBOOK

Ginny Markham, Director
James Thompson, Jr., Associate Director
Koji Mori, Assistant Director

2013-2014 Lassiter Band Handbook

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OFFICIAL NAME: Lassiter High School Trojan Band

PRINCIPAL: Chris Richie

DIRECTORS: Ginny Markham, James Thompson, Jr., and Koji Mori
Please see Director Biographies.

SIZE: 226 members

CONFIGURATION: With an average size of 250 members since 1985, Lassiter boasts one of the largest high school band programs east of the Mississippi River. By 1997, band numbers grew beyond a teachable size. Lassiter made history by creating a second marching band, thus having 2 completely separate high school marching bands on one school campus. This unique approach was featured on a Georgia Public Television broadcast entitled, "One School, Two Bands." In 2002, the 2 bands were once again combined into 1 band consisting of 280 students.

CURRICULUM: Marching Band, Symphonic I Band, Symphonic II Band, Concert I Band, Concert II Band, Jazz Band, Flute Choir, Clarinet Choir, Trumpet Choir, Trombone Choir, Percussion Ensembles I-III, Brass Ensembles, Woodwind Ensembles, Winter Guard (Open, A, and Novice)

ORGANIZATION: The Lassiter Band not only teaches the student music, but also leadership. The role of leadership is an especially significant component of the band program. The band leadership is responsible for their various sections and ultimately accountable to the directors.

With close to 300 students in the band program, it is necessary to rely heavily upon the student leadership. These student leaders include band officers, section leaders, and drum majors. Band officers consist of president, vice president, secretary, treasurer, communications officer, chaplain, librarians, parliamentarian, and drum majors. Each instrument section has a section leader and one or more assistant section leaders who are in charge of groups ranging in size from ten to forty-five students. Four drum majors direct the band on and off the marching field. Their role is also to provide direction in music, marching, and discipline.

Officers are nominated by the outgoing senior class and chosen by a vote from the entire band. Drum majors and section leaders are selected by audition at the end of a week-long leadership clinic. Student leadership responsibilities include instruction in drill and maneuvering, music, discipline, and the usual tasks associated with being a member of the Lassiter Band program.

Staff Biographies

GINNY MARKHAM

Director of Bands

Ginny Markham has been a band director in Cobb County for 15 Years. During her tenure at Allatoona High School, Mrs. Markham has lead the 5 year band program to be a BOA Finalist Regional Band in 2009 and in 2012. The Allatoona Band is also a invitational performance ensemble at the 2012 University of Georgia January Festival. The Allatoona Band program under Ginny's direction has also earned many superior ratings at our annual ensemble evaluation and the Allatoona Marching Buccaneers have earned several first place awards at many competitions.

Prior to her position at Allatoona, Mrs. Markham was the Assistant Director of Bands at Kell High School and Lassiter High School. While at Kell, Mrs. Markham assisted the band program in several Bands of America marching band regional competitions, the 2007 Music for All National Concert Band Festival, the 2008 University of Georgia Jan-Fest performance, and the 2008 Georgia Music Educators Association performance. She was also the lead conductor for the Kell Symphonic Band. During her 6 years at Lassiter, Mrs. Markham assisted the band program in a 2002 Bands of America Grand National Championship, 1999 and 2004 Macy's Thanksgiving Day Parade, 2001 and 2005 Tournament of Roses Parade in Pasadena, California, and the 2002 Bands of America National Concert Band Festival. While at Lassiter, her responsibilities included Concert I and Concert II Bands, assisting with the marching band program, several chamber groups, and assisting with the middle school programs.

Mrs. Markham received her Bachelors in Music Education from the University of Georgia in 1998 and completed her Masters Degree in Music Education from the University of Illinois in 2004. While at the University of Georgia, she was Drum Major of the Redcoat Marching Band for two years and served as Band Captain. While studying conducting at UGA, Mrs. Markham served as an undergraduate student conductor for the Concert Bands for two years. Ginny performed oboe in both Symphonic Band and Wind Symphony throughout her four years at UGA, as well as playing pit percussion in the Redcoat Marching Band before becoming Drum Major. She also was president of the University of Georgia chapter of Sigma Alpha Iota, Professional Music Fraternity for Women.

Mrs. Markham has been a guest oboe clinician as well as guest conductor for several high schools in the Atlanta area. She is also the recipient of the 2000 CBDNA Gender and Ethnic Conducting Scholarship, and in 2003, was recognized by the Cobb County Character Education Program with a certificate of merit. Ginny is also a member of the Georgia Music Educators Association and the Music Educators National Conference, and National Band Association. Ginny was inducted into the Phi Beta Mu Fraternity in 2012.

Staff Biographies

JAMES E. THOMPSON, JR.

Associate Director of Bands

James E. Thompson, Jr. is the associate director of bands at Lassiter High School in Marietta, GA. Mr. Thompson is a native of Savannah, Georgia and son of retired band director James E. Thompson. He is a 1999 graduate of Florida State University where he studied applied trombone with Dr. John Drew. His professional affiliations include membership in the Georgia Music Educators Association where he served as chairman of the music selection committee for the 2012-2013 School term, membership in the National Band Association, and Minority Band Directors National Association. James has conducted clinics and honor bands in the Southeastern United States as a conductor and brass pedagogue. He is also a frequent guest of metro Atlanta schools as a guest clinician and conductor.

As assistant director of Bands at Lassiter High School, Mr. Thompson has conducted the Concert I band, percussion techniques class, Jazz Bands I and II, and supervises the performance of many brass ensembles including the trumpet choir and trombone choir. Mr. Thompson also assisted in the direction, performance and training of the Lassiter Marching Trojan Band. His responsibilities with the award winning Lassiter Marching band include being the chief brass instructor when the band has won best music in the 2007 Bands of America Hofstra Regional and the 2009 Bands of America Regional at West Chester. He is currently assigned to the Symphonic II band. In addition to his duties as a band director, James has assisted and conducts the Lassiter High School Chamber and String Ensembles from 2007-2013.

While at Lassiter, Mr. Thompson has had the opportunity to perform on the regional and national stage with many wonderful ensembles. These performances include being a guest conductor with the Lassiter Chamber Orchestra at the Midwest International Band and Orchestra Clinic in 2009 and performing as a guest conductor with the Symphonic I band at the Georgia Music Educators Association In-Service in 2010. Mr. Thompson was involved with two first place finishes at two Bands of America Regionals, (Hofstra 2007, West Chester 2009) as well as performances celebrating the 50th anniversary of the state of Hawaii in 2009, The Macy's Thanksgiving Day parade 2010, and the Pasadena Tournament of Roses in 2013.

Prior to arriving at Lassiter High School, Mr. Thompson taught for eight years in the Savannah-Chatham County public Schools in Savannah, Georgia at both the middle and high School levels. While in Savannah Mr. Thompson's bands earned superior ratings at GMEA district band festivals at grade levels 2 through 6. In addition to teaching, Mr. Thompson was a professional trombonist playing in the Savannah Symphony Orchestra, Hilton Head Symphony Orchestra, Savannah Sinfonietta, and Beaufort Symphony Orchestra.

James Thompson resides in Woodstock, GA and is married to math teacher Verlynda N. Slaughter-Thompson with whom he shares one son. His son, James E. Thompson, III, is currently a kindergarten student at Rocky Mount Elementary School.

Staff Biographies

Koji Mori

Assistant Director of Bands

Koji Mori is excited to join the faculty and staff of Lassiter High School. Mr. Mori was previously the Assistant Band Director at Daniell Middle School. Mr. Mori graduated with his Bachelor's in Music Education from Columbus State University in Columbus, Georgia and is currently pursuing his Masters in Music Education from the University of Georgia. Mr. Mori was an active performer in Drum Corps International as a member of the Phantom Regiment Drum & Bugle Corps for the 2008 & 2009 seasons. In 2008, he was named Assistant Conductor of the Phantom Regiment Drum & Bugle Corps and helped the corps achieve its first stand-alone world championship title. Mr. Mori was named Principal Conductor of the Phantom Regiment in 2009 and had the opportunity of conducting a joint venture between the Phantom Regiment and the internationally renown brass quintet, the Boston Brass. In the summer of 2010, Mr. Mori was chosen as a Conducting Fellow at the University of South Carolina's Conductors Institute, working with professional musicians and conducting an array of orchestral literature for string, chamber, and symphony orchestra. He is currently on staff with the Bands of America National Drum Major Institute and is an active adjudicator of marching band competitions throughout the southeast. His professional affiliations include: National Association for Music Education, Georgia Music Educators Association, Music for All, and Drum Corps International. Mr. Mori resides in Kennesaw with his lovely wife Brittany, who also teaches band.

Staff Biographies

MICHAEL LYNCH

Percussion Instructor

Michael Lynch is Director of Percussion Studies at Lassiter High School and Assistant Band Director at Simpson Middle School in Marietta, Georgia. While percussion instructor at Lassiter the percussion ensemble performed at the 2000 and 2002 Bands of America National Concert Band and Percussion Ensemble Festival and was invited to perform at the Georgia Music Educators Association In-Service Conference in 2001. The percussion ensemble has performed with the following artists: Michael Burritt, Steve Houghton, John Lawless, Lalo Davila, and The Atlanta Percussion Trio. Mr. Lynch, along with the Lassiter Drumline, presented a clinic at the 2003 Georgia Music Educator Association/MENC convention entitled “Developing Musianship and Technique in the High School Marching Percussion Ensemble”.

Before coming to Lassiter, Mr. Lynch taught middle school band and was percussion instructor at Stockbridge High School in Stockbridge, Georgia. At Stockbridge his concert percussion ensemble performed at the 1991 Georgia Music Educators Inservice Conference. His drumline performed a clinic “Basics for the Contemporary Marching Percussion Ensemble” at the 1994 Conference and he was the assistant director at Stockbridge Jr. High for their 1992 performance at the conference. Mr. Lynch’s percussion ensembles, drumlines and concert bands consistently received superior ratings and placed at the top of their class.

In 1994 the Stockbridge High School drumline was the Grand Champion of the Great Southern Indoor Drumline Festival and placed second at the Percussive Arts Society High School Marching Percussion Festival in Atlanta, Georgia, winning the best cymbal line award.

Prior to coming to Stockbridge, Mr. Lynch taught middle school band in Cleveland, Tennessee for four years. Mr. Lynch has several years of Drum Corps experience both as a performer and an instructor. He performs with the Cobb Wind Symphony, a community band based in Marietta, Georgia. He is the co-author of the Rudimental Cookbook and Just Deserts both published by Row-Low Publications and is a member of the Vic Firth Educational Team.

Mr. Lynch received his Bachelor of Music Education Degree from Troy State University, in Troy, Alabama. His professional affiliations include the Music Educators National Conference, Georgia Music Educators Association, Professional Association of Georgia Educators and the Percussive Arts Society with which he is currently serving as the Georgia Chapter Secretary/Treasurer.

Staff Biographies

DAVE McCARTHY

Marching Instructor

Dave McCarthy is currently the Marching Caption Head for the Lassiter High School Marching Band. He began working with the Lassiter band program as a marching tech in September 1997. From 1998 to 2006, Dave served as the Marching Caption Head for the two-time BOA Grand National Champion (1998 and 2002). Dave continued to maintain a limited role with the Lassiter marching band program from 2006 to 2010, and is now back as the Marching Caption Head for the 2012 season.

Dave is a native of Revere, Massachusetts, and began his marching career with the 27th Lancers Drum and Bugle Corps in 1981. From 1988 to 1991 he was a member of The Cadets of Bergen County Drum and Bugle Corps. As a member of the Cadets, he was part of the 1990 DCI World Championship, including the High Percussion caption award.

Upon aging out of The Cadets, Dave taught the Boston Crusaders and The Marauders Drum and Bugle Corps. Over the years he has taught and consulted for high school marching band programs in Massachusetts, Georgia, Tennessee and most recently Florida. Dave is also a freelance visual designer, and has written for several high school marching bands throughout the Southeast.

From 1995 to 2001 Dave was part of the design team for King Philip Regional High School Indoor Percussion Ensemble. King Philip was a finalist in the WGI Scholastic World Class each year including the 2000 WGI PSW Gold medalist. Dave currently services as a visual judge for WGI percussion, as well as many other percussion circuits throughout the country. Dave is in demand as both a clinician and judge for marching band and indoor percussion groups and circuits.

Dave recently relocated back to the Marietta, GA, where he resides with his wife Shoie and his two beautiful daughters Ava and Quinn. Dave earned a Bachelor's Degree in Business Administration from Southern New Hampshire University and an MBA from Kennesaw State University in Georgia.

JOEL BOSS

Percussion Instructor

JOEL BOSS is currently an active freelance musician in the greater Atlanta area as well as an artist in residence at Emory University, and percussion instructor at Lassiter High School. He is also co-founder of the Atlanta Percussion Group, an honor percussion ensemble for local students, and tours regularly with his own percussion trio, North Star Percussion (www.NorthStarPercussion.com).

Mr. Boss holds a Master of Music degree in percussion performance from the University of Michigan and a Bachelor of Music degree in percussion performance from the Florida State University. His primary instructors include Dr. John Parks, Joseph Gramley, Michael Udow, Michael Gould, Ian Ding, Brian Jones, Cary Kocher, Bill Wilder, and Beth Gotlieb.

Staff Biographies

DAVID COX

Percussion Instructor

David Cox is a graduate Walton High School and The University Of Georgia. While at UGA, he was an instructor for the Sudler Trophy-Winning Redcoat Marching Band. He was a member of the 1997 and 1998 Bluecoats Drum and Bugle Corps, as well as the 1999 DCI World Champions The Blue Devils. From 2001-2009, David was a lead performer in the Tony and Emmy Award-Winning Broadway show, Blast!, featured as a snare and marimba soloist, while touring throughout the US, Canada, and Japan. During breaks with the show, David has had an eclectic array of performance opportunities, including touring South Africa and Taiwan with The Great Moscow Circus; The Perc Dawgs Street Music Spectacular at the Venetian Hotel and Casino in Macau, China; The Atlanta Falcons Drumline; and most recently is featured the 2012 International Drum Festival in Seoul, Korea. David can also be seen in Bill Bachman's drumline instructional video 'Reefed Beats'. This is David's first year as an instructor with Lassiter, and is very excited to be a part of an organization with such an incredible tradition of excellence.

NATHAN JENNINGS

Color Guard Instructor

Nathan's presence the past 17 years in the world of pageantry arts has lead him to a great appreciation and understanding for colorguard and music. Nathan has performed with many world-class units such as The Cadets drum and Bugle corps, and the Pride of Cincinnati Winter Guard, Onyx Winter Guard and Aimachi Winter Guard from Nagoya, Japan. He has lent his knowledge of choreography, technique, design and hands-on experience to many high schools, drum corps and independent units with an interest in pageantry arts. This is Nathan's second year on staff with the Lassiter High School color guard and national champion band programs. Nathan looks forward to sharing his views and personal experiences with those who also have a passion for the activity and music.

MICHELLE OWENS

Color Guard Instructor

Originally from New Hartford, NY, Michelle Owens currently lives in Woodstock, GA where she is the director of the Lassiter Color Guard program since 2002. She began her marching career at New Hartford High School then went on to perform with Crossmen Drum and Bugle Corps 1990-1994 and Field of View 1994-1995.

Michelle has been teaching, writing, and designing since 1992. Some of her teaching experience on the scholastic side includes: New Hartford HS 1992-1996, North Penn HS 1996-1998,

Staff Biographies

Ridgewood HS 1999-2001, Randolph HS 1999-2001, Morris Knolls HS 1999-2001, Hicksville HS 1999-2001, Huntington HS 1999-2001.

Michelle has also worked with some independent groups such as: Field of View winter guard from 1996-1999, Salem Blue winter guard 2002-present, Crossmen Drum and Bugle Corps 1995-2000, Magic of Orlando Drum and Bugle Corps 2002, and The Cadets Drum and Bugle Corps 2003-2008. Michelle continues to share her knowledge, talents, and passion to an activity that has given so much to her.

MIA ATHANAS

Flute Instructor

Mia Athanas is currently pursuing her Bachelor of Music in Music Education at Kennesaw State University. She grew up in Marietta and is an alumni of the Lassiter Marching Band. This is her second year on staff with the Lassiter Band. She is a participant in the Kennesaw State University Orchestra, Wind Ensemble, and Flute Choir. In 2010 she traveled to China with the KSU Orchestra on a three concert tour.

Ms. Athanas has studied flute with Alison Gillon and is currently studying with Christina Smith. She is an active member of NAFME, Atlanta Flute Club, and the NEA. She lives in Kennesaw, Georgia.

GARY PAULO

Saxophone/Low Reed Instructor

Gary Paulo – Saxophone – Gary Paulo – Saxophone – Gary is a graduate of Indiana University where he received a BM in classical saxophone performance while studying with saxophonist Eugene Rousseau. When he returned home in 2001 he was in high demand as a teacher and performer in the Atlanta area. He has worked teaching clinics and master classes at many of the wonderful school band programs in the metro Atlanta area and is currently on staff with the Lassiter High School Band program, teaching marching and winds. Since 2010 he has been the Saxophone professor (Artist Affiliate) at Emory University and was also the adjunct saxophone instructor at the University of Alabama-Birmingham during the 2004-2005 school year. Gary has performed for many great audiences with national touring acts, spanning many genres of music. His performance credits include The Alabama Symphony Orchestra, The Temptations, and Perpetual Groove. In addition, he plays with wonderful local ensembles in the Atlanta area including "the horn band of Atlanta - Bumpin' the Mango", Under the Porch and the Cobb Wind Symphony. In 2008 he completed a Masters in Music Performance from Georgia State University.

Staff Biographies

VINCE JACKSON

Tuba Instructor

Vince Jackson is a tuba player living in Kennesaw, GA. Attended Walton High School 1999-2003 and during that time held principal positions in local District Honor Bands and All State groups as well as playing Principal Tuba in the Atlanta Youth Wind Symphony from 2001-2003. Mr. Jackson attended Kennesaw State University and did work towards a degree in Music Performance. During that time he held principal positions in the Wind Ensemble, Orchestra and played with several brass quintets there as well as being a regular substitute tuba with the Cobb Symphony Orchestra (now the Georgia Symphony Orchestra). Vince was selected to perform in the National Wind Ensemble at Carnegie Hall and was Principal Tuba in that group in 2004 and again in 2006. That same year, he was also selected as Principal Tuba of the CBDNA South Regional Band, and performed the tuba parts for the Rap album Mind and Soul.

In 2008, he was hired by Disney World in Orlando to be a tuba player with the Oktoberfest Musikanten performing at the Germany Pavilion in EPCOT. For the past 10 years, he has taught at several high schools and middle schools in the metro Atlanta area teaching sectionals as well as many private students - several of whom have made principal positions in their respective District Honor Bands and All State groups. Has also worked with the Alliance Drum and Bugle Corps for the summer of 2011 on the brass staff.

Mr. Jackson has performed in concert with members of the Atlanta Symphony, Chicago Symphony, Canadian Brass, New York Philharmonic, Utah Symphony, among others. In 2012, he had the opportunity to have additional tuba studies with Warren Deck (former principal tuba of the New York Philharmonic) as well as Gene Pokorny (principal tuba, Chicago Symphony).

Lassiter Band Awards and Honors

A HISTORICAL VIEW OF OUR SUCCESS:

Under Mr. Watkins' leadership, the Lassiter High School Trojan Band has accomplished the following:

AWARDS AND HONORS

1. Winners of fifty-eight marching band championships in the past twenty-one years
2. Two performances for President Ronald Reagan, Omni Arena, Atlanta, Georgia
3. Performances on the steps of the Nation's Capitol and the Lincoln Memorial in Washington, D.C., 1984
4. Recipient of the Citation of Excellence from the United States House of Representatives, sponsored by Congressman George "Buddy" Darden (D), Georgia
5. Performance at the 1984 World's Fair in New Orleans, Louisiana
6. Performances for the Atlanta Falcons, Atlanta Hawks, and Atlanta Braves professional sports franchises
7. Invitations to perform in Austria, France, Germany, Switzerland, Japan, and Australia
8. Selected as feature band for the Coca-Cola Centennial Celebration, Atlanta, Georgia (nationally televised)
9. Proclaimed "Ambassadors of Good Will" from the State of Georgia, Governor Joe Frank Harris, 1984 and 1987
10. Selected for a feature role in the motion picture "The Leader of the Band" starring Steve Landesburg. Now available on video.
11. Performance in the 1986 King Orange Jamboree Parade, Miami, Florida, December 31, 1986, NBC-TV
12. Fifty-three consecutive Superior Awards with the Concert Band Program, 1983-1998
13. Performance in the 99th Annual Tournament of Roses Parade, Pasadena, California, January 1, 1988
14. Symphonic Band selected to perform at the 1988 National Band Association's National Conference in Knoxville, Tennessee

Lassiter Band Awards and Honors

15. Recipient of the prestigious Louis Sudler Flag of Honor (for outstanding symphonic bands) sponsored by the John Philip Sousa Foundation, 1989
16. Performance at the National Black Music Caucus National Convention in Atlanta, Georgia, 1989
17. Performance at the 43rd Annual Midwest Clinic, An International Band and Orchestra Conference in Chicago, Illinois, December 15, 1989
18. Bands of America Grand National Marching Competition, 5th place, Hoosier Dome, Indianapolis, Indiana, November 11, 1990
19. Performance at the 1991 Blockbuster Bowl II in Miami, Florida
20. Bands of America Southern Regional Championship, Hattiesburg, Mississippi, October 31, 1992
21. Symphonic Bands I and II selected to perform in the 1993 Bands of America National Concert Band Festival, Northwestern University, Illinois, March 26-27, 1993
22. Southeastern U.S. Marching Band Championship, Daytona, Florida, November 1993
23. Bands of America Grand National Marching Competition, 3rd place, RCA Dome, Indianapolis, Indiana, November 5, 1994
24. Symphonic Bands I and II selected to perform in the 1995 Bands of America National Concert Band Festival, Medinah Temple, Chicago, Illinois, March 30-April 1, 1995
25. Bands of America Southeast Regional Championship, 1st place, Johnson City, Tennessee, October 14, 1995
26. King Orange Bowl Parade, Miami, Florida, December 31, 1995
27. Symphonic Bands I and II selected to perform at the Atlanta International Band and Orchestra Conference, Atlanta, Georgia, April 4, 1996
28. Winter Guard International, Scholastic A Class World Champions, Dayton, Ohio, April 11-13, 1996
29. Performance at the 50th Annual Midwest Clinic, An International Band and Orchestra Conference in Chicago, Illinois, December, 1996
30. Bands of America Southeast Regional Championship, 1st place, *Best Music*, Atlanta, Georgia, October 1997
31. Florida Citrus Bowl Parade, Orlando Florida, December 1997

Lassiter Band Awards and Honors

32. Bands of America Johnson City Regional Championship, 1st place, *Best Music, Best Visual, Best General Effect*, Johnson City, Tennessee, October 1998
33. Bands of America Southeast Regional Championship, 1st place, *Best Music, Best Visual, Best General Effect*, Atlanta, Georgia, November 1998
34. Bands of America Grand National Championship, 1st place, *Best Visual, Best General Effect*, Indianapolis, Indiana, November 12-14, 1998
35. Recipient of the prestigious Louis Sudler Shield of Honor (for outstanding marching bands) sponsored by the John Philip Sousa Foundation, 1998
36. Macy's Thanksgiving Day Parade, New York City, NY, November 1999
37. GRAMMY Signature School (for outstanding school music programs), 2000
38. 112th Pasadena Tournament of Roses Parade, Pasadena, California, January 1, 2001
39. Percussion Ensemble selected by audition to perform at 2000 Bands of America National Concert Band Festival
40. Bands of America Morgantown Regional Championship, 1st place, *Best Music, Best Visual, Best General Effect*, Morgantown, West Virginia, October 2001
41. Symphonic Bands I and II selected to perform in the 2002 Bands of America National Concert Band Festival, Murat Theater, Indianapolis, March 2002
42. Winter Guard International, Scholastic Open Finalist, Dayton, Ohio, April 2002
43. Bands of America Atlanta Regional, 1st place, *Best Visual, Best General Effect*, Atlanta, Georgia, November 2002
44. Bands of America Grand National Championship, 1st place, *Best Music, Best General Effect*, Indianapolis, Indiana, November 14-16, 2002
45. Macy's Thanksgiving Day Parade, New York City, NY, November 2004
46. 116th Pasadena Tournament of Roses Parade, Pasadena, California, January 1, 2005
47. Bands of America St. Petersburg Regional, 1st place, *Best Music, Best General Effect*, St. Petersburg, Florida, October 2005
48. Percussion Ensemble I performance at the 59th Annual Midwest Clinic, An International Band and Orchestra Conference in Chicago, Illinois, December, 2005.

Lassiter Band Awards and Honors

49. Bands of America St. Louis Super Regional, 3rd place, St. Louis Missouri, October 2006.
50. Bands of America Hofstra Regional, 1st place, Long Island, NY, October 2007
51. Hawaii 50th state anniversary performance, USS Missouri, April, 2009
52. Bands of America West Chester Regional, 1st place, West Chester, PA, October 2009
53. Macy's Thanksgiving Day Parade, New York City, NY, November 2010
54. 124th Pasadena Tournament of Roses Parade, Pasadena, California, January 1, 2013

The Lassiter Band's complete chronological listing of awards and recognitions can be viewed at www.lassiterbands.org.

Louis Sudler Flag of Honor

Sponsored by the John Philip Sousa Foundation

The Lassiter Symphonic Band Program was honored to receive this most prestigious award for high school concert bands in 1989. The Sudler Flag of Honor, given by the John Philip Sousa Foundation, recognizes high school concert bands with particularly high standards of musical excellence. Bands are nominated based on their superior concert performances over the years as well as consistently high participation in the All-State Bands, various honor bands, and superior solo and ensemble performances. This coveted award brings national recognition to only two to four high school bands annually. Each honored band receives a flag that is to be displayed on stage at each performance by the band.

The John Philip Sousa Foundation selected the Lassiter High School Symphonic Band, of Marietta, Georgia, to join the "Historic Roll of Honor of Distinguished High School Concert Bands in America, 1920-1997." The Lassiter Symphonic Band is only 1 of 3 high school concert bands in the state of Georgia to receive this distinguished honor during this 77-year period. The other Georgia bands were Hardaway High School, Columbus, Georgia, in 1984, and Jordan High School, Columbus, Georgia, 1956.

Selection standards for this prestigious honor are quite stringent. A selection committee comprised of some 24 nationally-recognized college and university band directors meets each December at The Midwest Clinic, An International Band and Orchestra Conference, in Chicago, to select these outstanding bands. The purpose of this project is to research and evaluate high school concert bands from across the country that have attained unusual levels of achievement nationally and which are considered to be of historical importance and influence to the nation's high school concert band programs.

The Lassiter Symphonic Band is a highly-skilled group of instrumentalists selected from over 350 students in the school's band program. The group is 1 of 4 performing concert bands at

Lassiter Band Awards and Honors

Lassiter. The Symphonic Band has earned a reputation for musical excellence. The band has performed on the campuses of the University of Southern Mississippi, University of Georgia, Florida State University, University of South Carolina, and Troy State University. Additionally, the band has performed at the Georgia Music Educators Association In-Service Conference and numerous national and international music conventions. In 1996, the Symphonic Band performed at the prestigious Midwest Clinic, An International Band and Orchestra Conference, in Chicago, Illinois, for a standing-room-only audience of over 2,000 band directors representing the United States and 5 continents.

Lassiter Band Awards and Honors

Louis Sudler Shield of Honor

Sponsored by the John Philip Sousa Foundation

In December of 1998, the Lassiter High School Trojan Band was honored to receive the Sudler Shield for outstanding high school marching band programs. Initiated in 1988, this international honor is awarded to programs demonstrating the highest levels of excellence for their marching band programs. High school marching bands that have repeatedly achieved excellence on a regional or national level may receive nominations for this prestigious award. Once a program has been nominated, it must submit videotaped footage of a recent competitive field show as well as any parade footage in which the band may have participated in the past three years.

Additionally, the application process includes awards and honors achieved by the program and letters of recommendation. Lassiter was one of only three high school bands from across the country to receive the Sudler Shield in 1998. The other recipients were Broken Arrow High School, Broken Arrow, Oklahoma, and Lafayette High School, Lexington, Kentucky.

Macy's Thanksgiving Day Parade

The Lassiter Trojan Band was honored to have been selected twice to march in both the 1999 and the 2004 Macy's Thanksgiving Day Parades. Approximately 348 Trojan Band members participated in 1999, having 1.5 minutes of TV airtime. In 2004, 305 band members amassed approximately 10 minutes of airtime as the "Santa Band," ushering in Santa at the end of the parade. The annual parade kicks off at 9:00 a.m. from Central Park West and 86th Street, and is viewed by 65 million people worldwide.

Lassiter Band Awards and Honors

2000 GRAMMY Signature School

Sponsored by The MARAS Foundation, Inc.

Only 100 schools in the United States are selected for this program. Lassiter was chosen from more than 18,000 public high schools around the country.

This national program recognizes outstanding commitment to music education. The GRAMMY Foundation, a non-profit arm of The Recording Academy, is dedicated to advancing music- and arts-based education across the country and ensuring access to America's rich cultural legacy. An arc of education and preservation programs and services strive to cultivate understanding, appreciation and advancement of the arts for all ages. Through cultural, professional and educational initiatives, the Foundation aims to strengthen our educational system and our culture at large.

"We are thrilled to give national recognition to these schools for an outstanding job of fostering their arts programs in a difficult cultural funding environment," said Michael Greene, President/CEO of The Recording Academy. "We applaud them for their success in ensuring that music education does not become a cultural casualty in their districts, and for implementing music education programs that make a positive difference in the lives of young adults."

3-Time Participant in the Tournament of Roses Parade

On January 1, 2001, The Lassiter Trojan Band was 1 of 23 bands chosen to participate in the 112th Annual Tournament of Roses Parade themed "Fabric of America." Selected from hundreds of high school bands throughout the United States, Lassiter showcased its award-winning sound and precision on New Year's Day as it marched 5.5 miles down Pasadena's famed Colorado Boulevard.

"We are proud to represent the State of Georgia as we lead our band to Pasadena to participate in "America's New Year Celebration," said Alfred Watkins, Director of Bands. "We have a talented group of individuals who are looking forward to sharing their talent with the world."

Then on January 1, 2005, the Marching Trojan band once again marched in the "Granddaddy of all Parades," marking its third participation in this event (the first having been in 1988). The theme for the 2005 parade was "Celebrate Family" and saw Mickey Mouse as its Grand Marshal. The 2004-2005 band members had the privilege of participating in both the Macy's Parade and the Tournament of Roses Parade in one school year (37 days apart) – quite an undertaking, as well as an honor, for every member.

The marching Trojan band was chosen again to represent the Atlanta area in the 2013 Tournament of Roses on January 1, 2013. The theme for the parade was based on the Dr. Seuss story, "Oh, the Places You'll Go"

Lassiter Band Awards and Honors

Lassiter High School Winter Guard Captures 1996 World Title

The Lassiter High School Winter Guard captured 1st Place honors in Scholastic A Class at the 1996 Winter Guard International (WGI) World Championships, April 12, 1996, at the Dayton (Ohio) Arena. The Lassiter Winter Guard, a winter version of the Lassiter Trojan Band Color Guard, placed 1st out of 102 winter guards in their class. They received a winning score of 96.00 out of a possible 100.00 points.

Lassiter performed a most complex show combining difficult drill moves while tossing and spinning flags, rifles, and sabers to the astonishment and continuous approval of the audience and an expert panel of ten evaluators. The WGI scoring system is designed to evaluate the movement (marching) skills, equipment handling and overall effectiveness of the visual program.

The Winter Guard is an indoor extension of the Lassiter Trojan Band Color Guard. Winter Guard performances are held on gymnasium floors using colorful floor coverings and towering backgrounds that transform a typical basketball arena into an elegant stage. Internationally, more than 30,000 competitors participate in some 1,900 winter guards. Over 60% of the WGI are located in public and private high schools.

This performance marked Lassiter's first ever performance in the World Championships. The world title signifies the first world title in Georgia Winter Guard history and the first world title in the history of Lassiter High School. The championship awarded in Scholastic, qualified the Lassiter Guard for performance the following year in Scholastic Open Class.

Lassiter HS Winter Guard Captures International Title in Phoenix, AZ

“The 22-member Winter Guard from Lassiter High School traveled to Phoenix, AZ, this past week where they competed in Winter Guard International Championships and captured the 1997 World Title. Guards from across the globe, including such countries as Canada, England, Australia, and Japan (as well as hundreds from across the United States) participated in intensive competition to take home this coveted award. Over 5,000 young people met at the America West Arena and Veteran's Coliseum for the event.

Lassiter is the first Georgia school to earn the right to compete in Scholastic Open Competition, one of the most advanced levels of competition for international high school championships. They were judged on such categories as individual analysis and general effect.

Sophisticated dance routines are complimented by the use of various enhancements to add to the pageantry of the event. Lassiter performed in competition at the preliminary, semi-final and final levels before capturing the World Title with an overall score of 96.95.”

Policies and Regulations

BAND RULES

- I. Shoes and socks must be worn at all rehearsals.
- II. Chewing gum is not permitted during a rehearsal.
- III. No food or drink is allowed on any carpeted areas of the band room.
- IV. A band member must respect his or her uniform at all times.
- V. No hats or sunglasses may be worn inside of the building.
- VI. There will be NO HAZING of Rookies allowed.
- VII. Be in your set, warmed up, and ready to begin on time.
- VIII. Insubordination will not be tolerated.
- IX. Respect other people's property.
- X. A band member will wear no jewelry (including pierced earrings), fingernail polish, or excessive makeup while in uniform.

MARCHING BAND ATTENDANCE POLICY

Conscientious rehearsal attendance is always vital to the well-being of our program. As we put drill on the field and work to develop our competitive field show, it is essential that all band members are present for the entirety of all rehearsals. We are working towards the final line up of our competitive show. We have several alternate positions. Regular attendance at rehearsals as well as a solid ability to play the show music and march drill will ensure a position in the final line-up. Additionally, as we clean sets, we need all positions present in order to clean forms and intervals properly. The following is the Lassiter Band attendance policy.

1. Rehearsal attendance is mandatory.
2. Excused absences include illness (absence from school), death in the family, religious events (weddings, funerals, bar mitzvahs, confirmations) and major anniversaries are considered excused.
3. Students may be excused from a portion of rehearsal to attend a private music lesson.
4. Students should fill out an ABSENCE FORM (available in the band room) a minimum of 2 days prior to the absence and turn it in to his or her section leader. Section leaders will turn forms in to Mr. Thompson.

Policies and Regulations

5. A rehearsal missed due to work, other outside activities, or an absence not announced before the event will be considered unexcused.
6. A student who misses a Thursday night rehearsal for any reason, excused or unexcused, may not perform the halftime show at the Friday night game. (They are expected to attend the game and perform in the stands.)
7. One unexcused absence or two consecutive excused absences may be grounds for removal from the marching band line-up and designation as alternate status.
8. A student who misses any two rehearsals in a given week, for any reason, will not perform at the Friday night game.

Any questions regarding an absence should be directed to a band director by calling

(678) 494-7870 or sending an email to ginny.markham@cobbk12.org,

james.thompson@cobbk12.org, koji.mori@cobbk12.org

Policies and Regulations



Lassiter High School Bands

Ginny Markham, Director
James E. Thompson, Jr., Associate Director
Koji Mori, Assistant Director

Absence Form

Attendance at all Trojan Band rehearsals, sectionals, and performances is mandatory and is vital to the success of our program. However, if you must miss a rehearsal, complete this form with both your signature and **Mrs. Markham's** signature and return to Mr. Thompson no later than 2 days before the rehearsal you will miss. Students should also email the band office ginny.markham@cobbk12.org , james.thompson@cobbk12.org , koji.mori@cobbk12.org

Name _____

Date or dates of rehearsal to be missed _____

Reason:

Your signature

Mrs. Markham's signature

Policies and Regulations

CONCERT BAND ATTENDANCE POLICY

Conscientious rehearsal attendance is always vital to the well-being of our program. Now we shift our attention to the concert band component of our program. During this season, the focus changes toward a higher level of individual musical development that will enable each student to enjoy a lifetime of independent music making. As a vehicle for this development, we use chamber groups and the concert band. Regular participation in concert band is required for full participation in **all four concert bands**.

Each band member is expected to attend a weekly two/three-hour rehearsal after school. Members of the Concert II Band will be one sectional rehearsal or master class every two weeks from January to April. These rehearsals are usually conducted by one of the band directors. An enormous amount of detailed work on tone production, intonation, blend, balance and group interpretation is necessary for perfection of literature performed during this semester. We look forward to a fun-filled semester of great performances during this semester. The following is the Lassiter Band attendance policy:

Expectations for all students:

1. Rehearsal attendance is mandatory as well as participation in the Symphonic Band Camp, January 24-25, 2013.
2. Members of Concert II will be required to attend a sectional rehearsal/master class every two weeks from January to April.
3. Excused absences include illness (absence from school), death in the family, religious events (weddings, funerals, bar mitzvahs, confirmations) and major anniversaries are considered excused.
4. Students may be excused from a portion of rehearsal to attend a private music lesson.
5. Students participating in Lassiter Athletic teams will be excused from band rehearsals when the athletic competition/game conflicts with the band rehearsal. If your athletic team is not in competition during band rehearsals times, students are expected to attend band/sectional rehearsals.
6. Students involved in academic afternoon help sessions are allowed to attend these sessions. Students must receive prior approval from directors.
7. Students who miss a concert band rehearsal or sectional will be required to record an audio tape of missed work and turned in to the conductor within three days of the absence.

Disciplinary Actions:

1. Failure to fulfilling second semester attendance/performance may result in the following disciplinary actions:
 - a. Student will be ineligible for participation in the end-of-the-year Award's Banquet.
 - b. Student will be ineligible for Band Spring Trip in April.
 - c. Student may not try out for a leadership position in the Trojan Band Students Leadership Team.

Policies and Regulations

- d. Failure to comply with before/after school rehearsals may result in expulsion or probation for the Trojan Band Program
2. If you are unable to attend regular after school rehearsals, which correspond with your band assignment, please inform Mr. Watkins before the beginning of second semester.

End-of-the-Year's Awards Banquet

The Lassiter Band Award's Banquet is a celebration the successes of the 2012-2013 Lassiter Band Program. Students involved in only first semester activities should not plan to attend the banquet. Seniors must be fully involved in both semesters to be listed on the program as "Seniors." Students participating in only one semester of band participation will not receive awards and privileges afforded to full participation (i.e. letters, bars, awards).

FOOTBALL GAME PROCEDURES

HOME GAMES

1. Home games will be played at Frank Fillman Stadium.
2. All games will begin at 7:30 pm with band assembly at 6:00 pm.
3. Students should arrive in full uniform. Gloves, gauntlets, and shakos may be carried in hand.
4. Instrument cases and ponchos will not be needed except for in rainy conditions.
5. Plumes will be issued as you leave the band room and taken up before you leave the stadium.
6. After dismissal, you may remove jackets. The white shirt and trousers/skirt will allow us to look uniform after the show is over.
7. Students on weekly detail are to report to the band room at 5:30 pm and immediately after the game to assist in the handling of equipment.
8. Percussionists, color guard, sousaphone, and marching baritones and mellophone players are expected to report to the band room at 5:30 pm for instrument cleaning.
9. All band equipment should be sparking and "ready to go" at assemble. Remember that marching band is an outside activity and instruments should be cleaned regularly.
10. All members are expected to attend every engagement in which the band participated. If you are unable to attend a performance.
11. No band member is permitted to leave the organization in advance of the group dismissal at any time, unless excused by the directors prior to the performance.
12. Regulations regarding rehearsals are also in effect during all public performances.
13. While seated in the stands, only band members are allowed in the ranks. Graduates will from time to time come back for visits and are welcome.

Policies and Regulations

14. While seated in the stands, the band will always sit in sections.
15. Attention should be given to the Band Directors or Drum Majors when they are standing in front of the band.
16. We will play only as a group while in the stands. Solo performance is strictly prohibited. Sections are encouraged to work up brief musical selections to aid in the support spirit. These “cheers” must be approved by the Band Staff prior to the start of the game.
17. No inappropriate cheers. Organized, well planned cheers will certainly enhance “Trojan Spirit” and are definitely encouraged.
18. Musicians should avoid jumping as the team scores a touchdown. We appreciate your support, but instruments may become damaged on the concrete.
19. In order to move from place to place in an organized manner, we must be able to give instructions to the group in rapid fashion. Everyone will listen to the Band Staff when instructions are being given.

BAND TRAVELING RULES

1. Drinking alcoholic beverages and taking non-prescription drugs will not be tolerated and cause immediate dismissal.
2. Smoking, chewing, and dipping tobacco will not be tolerated on band trips.
3. Band members will not be permitted in any other room after hours. No unauthorized persons will be permitted to visit.
4. Students are expected to behave at all times in the motel. You are representing Lassiter High School and Marietta, GA. Anyone deemed guilty of gross misbehavior will be dealt with by the directors.
5. All students are expected to participate in all activities.
6. **ABSOLUTELY NO HAZING OR INITIATION OF ROOKIES IN ANY FORM WILL BE TOLERATED.** New students will not run errands, etc., for older band members.
7. Parents and students will be held responsible for paying any property damage and lost room keys.
8. Shirts and shoes are to be worn at all times.
9. Rooms are to be locked at all times.
10. There will be NO breaking in line in the eating facility.
11. Courtesy is expected in the dining hall. These facilities are used by other groups are used by other groups. Don't forget common courtesy.
12. Swimsuits are only to be worn at appropriate times, such as going to the pool. There are to be no wearing of hats, hair rollers, or sunglasses in the building.

Policies and Regulations

13. No food, glasses or dishes are to be taken from the dining facility.
14. Please refrain from playing instruments in the room.
15. All school rules (including smoking) will be strictly enforced. Any infraction of these rules will be dealt with by both the Music Department and the school authorities.
16. All students should realize that for the duration of the trip, any personal desires, uniqueness of character or other individualities must be considered secondary to the traits that facilitate large group control and management.
17. Under no circumstances will you be permitted to leave the hotel, except when with the entire group. Any students found leaving the premises without permission from Mrs. Markham, Mr. Thompson, or Mr. Mori will be dealt with severely.
18. Profanity is not a part of the Trojan Band Program. Make sure that your language is never offensive while in the band.

REMEMBER: Young adults do not roughhouse or damage property. As LHS Band members, you reflect not only the values you learn at LHS, but those of your community as well. **BAND MEMBERS ARE EXPECTED TO BE AT THE RIGHT PLACE, AT THE RIGHT TIME, WITH THE RIGHT EQUIPMENT---READY TO GO!!!**

The Band Directors reserve the right to dismiss and send home any student who disobeys the rules and whose general conduct and attitude towards the trip and its participants is determined to be detrimental to the rest of the group.

CONCERT ETIQUETTE FOR AUDIENCE MEMBERS

The Lassiter High School Bands want to present the best, most professional setting during concerts for our performers and audience members. There are universally accepted do's and don'ts of which audience members should be aware when attending a musical performance. These include the following:

- When you enter the auditorium, be aware that you have entered a performance area, even if the performance has not yet begun. Proper decorum (soft talking with the person next to you, etc.) is expected. **TURN OFF CELL PHONES, PAGERS, ETC.!** If you have a cell phone with you and it's set to "vibrate" mode, do everyone a favor and **DON'T** answer if you receive a call; wait until an opportunity arises for you to leave the auditorium (between selections or groups), **THEN** attend to your personal business.
- When the house lights dim, focus your attention on the stage and wait for what happens next. **FROM THIS POINT ON, ANY TALKING ON YOUR PART WILL DISTRACT FROM THE PERFORMANCE TAKING PLACE ON STAGE.**

Policies and Regulations

- If someone other than the conductor walks on stage in front of the ensemble, they are making a formal entrance. You should applaud; if it is a member of the ensemble, it's probably the concertmaster, who will indicate to the ensemble members that they should check their final tuning and wait for the conductor to enter.
- When the conductor of the ensemble enters the stage, the ensemble usually stands to acknowledge the audience with the conductor. Although the conductor is the only one who bows, the mere fact that the ensemble stands while the conductor bows includes them in this acknowledgment.
- Do not applaud during the middle of a selection, even if there is a pause during the performance for different movements of an entire work. On the other hand, if you're listening to a JAZZ BAND and someone "takes a solo", do show your approval of the individual's solo performance when they finish by applauding!
- Whistling, yelling, etc., are expected at athletic events, but are NOT appropriate in a concert setting. Applause is the appropriate response for a concert performance!
- If you have a small child with you in the audience, GREAT! But, if crying or "squirming" becomes a problem, be courteous to the other audience members and the performers on stage; quietly move to the foyer with your child and wait until there is a break in the performance (between selections or groups) to return.
- NEVER enter or leave the auditorium when a performance is in progress!!! (Except for the "upset child" scenario mentioned above.) If you arrive late, you should wait until the first selection is over to be seated.
- Since you've read all of these suggestions, don't hesitate to "shush" someone (kindly please) if they are being annoying. On the other hand, don't be surprised if someone gives you the ol' eyeball if you're talking, etc. during a performance!
- If you enjoyed the concert, and you really want the performers and/or conductor(s) to know it, go "back-stage" after the final program selection and tell them!

The bottom line - Public performances, by professional groups, public school music programs, or community ensembles are intended for the enjoyment and appreciation of all in attendance. Be considerate of others - common courtesy is expected and appreciated by all.

Student Practice Information

DAILY PRACTICE ROUTINE

I. Prepare to Practice: 5 min

Practice in a room where you won't be disturbed (no TV, computer, radio, little brothers or sisters, etc.) Have the following out and ready to use: straight backed chair, music stand, metronome, music, mirror & pencil on stand, instrument and accessories (reeds, spray bottle, oil, etc.)

II. Long tones, register slurs, natural slurs: 4-5 min

Slow scales (in whole notes) for sound production, intonation, breathing, embouchure and scale knowledge.

III. Finger Work: 5-7 min

Hands should be relaxed and fingers should be curved whether up or down. Check contact points of thumbs and sides of fingers. Finger motion should be small and precise.

IV. Tonguing exercises: 5 min

Tongue should be relaxed and allowed freedom of movement. Avoid moving the jaw while tonguing. Tongue only with the very tip of the tongue and do not allow the tongue to move far from the tonguing position.

V. Scale and arpeggios: 7-9 min

Scales must be played in very even rhythm with a metronome. Work on scales slowly and gradually increase speed every two days. Scales should extend into extreme registers.

VI. Etudes: 15 min

Work on two contrasting etudes at a time or alternate working on slow and fast. Stress correct rhythm and articulation.

VII. Solo Repertoire: 10-15 min

Have two solos you can rotate in practice sessions.

VIII. Band Music:

Always stress the difficult passages that seem to be a problem.

Remember: You are responsible for learning you own parts to the best of your ability.

Student Practice Information

DAILY WARM-UP TIPS & TECHNIQUES

I. WARM-UP

This part of your daily playing is the most important part, therefore, use it with great care.

1. Don't play high.
2. Don't play low.
3. Don't play loud.
4. Don't play soft.

Play in your middle register, mezzo-forte, and gradually extend the register and dynamics as your lips and embouchure begin to respon with agility and flexibility.

II. TECHNIQUES

Strive to master all phases of your instrument not just one part or the part that you already do best. Work for progress and results.

The "Big 4 DO's" for focus during practice session:

1. DO work to increase breathing capacity and support
2. DO work to develop embouchure strength and flexibility
3. DO work to increase strength and speed of fingers
4. DO work to develop tonguing abilities

Each day attempt to strengthen your breathing technique and gain better control, attempt to strengthen your lip muscles to gain endurance in your playing (long tones are good), attempt to strengthen your finger muscles for better dexterity and control (a good metronome is a must), attempt to strengthen your tonguing muscles to gain control, evenness, and speed (in this order – *never speed first*)

III. OTHER PHASES (TO BE COVERED AS NEEDED)

1. Range (brasses especially)
2. Altissimo exercises (clarinets)
3. Scales/Arpeggios
4. Intervals
5. Lip slurs (brasses)
6. Chords (broken arpeggios)
7. Triple Tonguing
8. Double Tonguing
9. Single Tonguing
10. Flexibility exercises
11. Long tones
12. Sightreading skills

Student Practice Information

Recommended Method Books by Instrument

FLUTE

Rubank Intermediate Method
Rubank Advanced Method
Selected Studies for Flute – Voxman
Altes Method
Art & Practice of Modern Flute
Technique - Kincaid
Eck Method / Practical Studies / Tone
Development

CLARINET

Rubank Intermediate Method
Rubank Advanced Method
Klose Celebrated Method for Clarinet
Rose: 40 Studies for Clarinet, Book I
Melodious and Progressive Studies -
Hite

SAXOPHONE

Rubank Intermediate Method
Rubank Advanced Method
Universal Method for Saxophone -
DeVille
Selected Studies for Saxophone -
Voxman
Gatti: 35 Melodious and Technical
Exercises

OBOE

Rubank Intermediate Method
Rubank Advanced Method
Andraud Practical and Progressive
Method
Barrett Oboe Method

BASSOON

Rubank Intermediate Method
Rubank Advanced Method
Weissenborn Practical Method for
Bassoon

TRUMPET

Rubank Intermediate Method
Rubank Advanced Method
Arban Complete Conservatory Method
Schlossberg Daily Drills and Technical
Studies
Herbert L. Clarke Technical Studies

FRENCH HORN

Rubank Intermediate Method
Rubank Advanced Method
Kopprasch 60 Selected Studies
(Vols. I and II)
Pottag Method for French Horn
Practical Studies - Getchell

TROMBONE

Rubank Intermediate Method
Rubank Advanced Method
Arban Famous Method
Rochut Melodious Etudes Book I
Schlossberg Daily Drills and
Technical Studies
Clarke Method for Trombone

BARITONE (Treble)

Rubank Intermediate Method
Rubank Advanced Method
* See Trumpet Method Books *

BARITONE (Bass)

Rubank Intermediate Method
Rubank Advanced Method
* See Trombone Method Books *

TUBA

Rubank Intermediate Method
Rubank Advanced Method

SNARE DRUM

International Drum Rudiments -
Wannamaker/Carson
Rubank Intermediate Method
Rubank Advanced Method

MALLET PERCUSSION

Rubank Intermediate Method for
Marimba

TIMPANI

All-State Auditions and School Concert Auditions

2007-2008 All-State Scales & Etudes

Scales and arpeggios and etudes are available for download at <http://www.gmea.org>. Scales are posted year round; they do not change except that the requirements for 9th & 10th graders is different from 11th & 12th graders. Etudes are generally posted in August for the coming year. First round auditions are in December. Registration is in September. Final round auditions are in January. All-State Band and Orchestra will be held February 28 – March 1, 2008 in Savannah, GA.

2007-2008 Lassiter Concert Band Auditions

All concert band students audition twice a year, in November and May, for class and chair placement the following semester. The audition for woodwinds and brass players is as follows:

- Minimum 5 chromatically adjacent scales & arpeggios, 2 octaves – may be played in any order.
- All others “bonus” scales – up to 12 major scales.
- All tempos must be interpreted in sixteenth notes; scores lowered if played in eighths or if tempo slows significantly.
- Single tonguing and double tonguing (brasses and flutes) exercise
- Full range chromatic scale range should be same as All-State
 - Flute: 3 octaves from Low C
 - Oboe: Low Bb to High D
 - Sop. Clarinet: Low E to High G above High C
 - Alto, Bass, Contra Cl.: Low E to High C
 - Bassoon: 3 octaves from Low Bb
 - All Saxophones: Low Bb to High F
 - French Horn: Low F to High A
 - Trumpet, TC Baritone: Low F# to High C
 - Trombone, Baritone BC: Low E to High Bb
 - Tuba: Low E to High Bb
- One or two prepared etudes
- One or two sight reading examples

Percussionists are responsible for:

- **Snare - Minimum:** 4 Rudiments, played slow to fast to slow, Long roll, Flam Accent, Single Ratamacue, and student’s choice ; **Bonus:** Maximum all 40 Rudiments
- **Students are strongly encouraged to utilize the materials on Vic Firth’s Snare Drum Rudiment website, <http://www.vicfirth.com/education/rudiments.html>**
- **Keyboards – Minimum:** 5 major scales, and chromatic full range of instrument
- **Bonus:** Up to 12 major scales and arpeggios, 2 octaves on a keyboard instrument - more credit for faster tempo, accuracy, All-State Pattern or similar
- **Timpani:** Tuning Test, extra credit tuning etude (major scale using all four timpani, Mary Had a Little Lamb, or similar)
- Sight reading on snare, keyboard, and timpani

All-State Auditions and School Concert Auditions



LASSITER TROJAN BAND
Marietta, Georgia

Name: _____
Instrument: _____
Band Auditioning For: _____

STUDENTS COMPLETE FOLLOWING:

Possible Scale Points (two octaves required): = 60 --4 pts; = 72--5 pts; = 96--6 pts; = 112--7 pts; = 126--8 pts; = 144--9 pts

No. Octaves	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	TOTAL
Scale													
Arpeggio:													

Possible Arpeggio Points: Half scale score

EXTRA POINTS: Three octave scales= +3

Tone: 1 2 3 4 5 6 7 8 9 10

Chromatic Scale (50 pts): _____

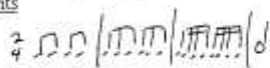
Intonation: 1 2 3 4 5 6 7 8 9 10

Evenness: 1 2 3 4 5 6 7 8 9 10

Tonguing- WW/Brass Single Tongue

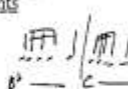
Brass/Flute Double Tonguing

MM	Points
88	5
100	10
112	15
126	20
138	25
144	30



MM	Points
108	5
138	10
160	15

faster



Single Tonguing Score: _____

Double Tonguing Score: _____

Comments:

TOTAL: _____

Auditioner's Signature _____

LASSITER TROJAN BAND
Marietta, Georgia

Name: _____
Instrument: _____
Band Auditioning For: _____

Comments:

ETUDE #1--

Etude #1: _____
(50 pts)

ETUDE #2--

Etude #2: _____
(50 pts)

SIGHTREADING (1 pt deduction per mistake)--

Sight-reading #1: _____
(50 pts)

Sight-reading #2: _____
(50 pts)

TOTAL THIS PAGE: _____

Auditioner's Signature _____

GRAND TOTAL: _____

Lassiter Band Booster Association

2007-2008

Lassiter Band Booster Association

Current Executive Board Members

	Home:	Cell:	E-Mail:
Co-Presidents: Bruce Bonsall Nancy Hollin	678-445-5113 770-926-0867	770-488-4726 404-538-5582	bruce@thebonsalls.com nhollin@comcast.net
Co-Vice Presidents: Ken Law Keith Gibson	770-928-8937 770-702-2261	404-513-4916 404-915-0753	kenlaw55@aol.com keithandgayegibson@yahoo.com
Secretary: Donna Moore	770-627-3021	678-858-0482	donnamoore221@bellsouth.net
Co-Treasurers: Dona Pietsch Hayley Bradt Tammie Jackson	770-639-0825 770-640-8686 770-222-2505	770-639-0856 770-861-5694 770-656-5184	donakp@hotmail.com hh2b@comcast.net tajackson@bellsouth.net

PURPOSE OF THE BOOSTER ASSOCIATION

The Lassiter Band Booster Association (LBBA) is the support structure for the Lassiter Band Program. The LBBA is made up of parents of current students in the Lassiter Band program, alumni students and parents, and community supporters. There are NO dues or annual fees required to be a member. Everyone who has a student in the program is automatically a member. Through the LBBA you can support your student throughout his or her time in high school. We have found that a parent working with the LBBA is an "acceptable" way to be involved with your student's high school career.

The LBBA performs many of the administrative and logistical roles of the band program leaving the Directors free to do what they do best - TEACH. When the Directors are not distracted by worries about uniforms or how to facilitate the movement of more than 300 students to a myriad of locations, they are better able to focus on the tasks at hand. To assist the Directors and students, the LBBA must rely on the boosters to help raise funds, move equipment, coordinate meals, and a whole host of other tasks. A band program of this size and caliber *must* have support from its boosters. As your student begins his or her high school participation in the Lassiter Band, you will find you will interact on a frequent basis with the LBBA. Each interaction is an opportunity for you to become involved.

Upon reading the next few pages, you may find many opportunities to become a part of the Lassiter Band Program via the LBBA. If you are unsure what you would like to do, just try something. Because you helped in one area doesn't mean you can't help elsewhere next time. With all that the LBBA does, a place can be found that fits you. If, after looking over this information, you still are not sure what you would like to do, feel free to speak with any of the LBBA board members. It has been said, "If you want to get something done, ask a busy person."

Lassiter Band Booster Association

We have a lot of busy people in the Lassiter Band Booster Association. As an LBBA volunteer, you will enjoy a unique opportunity to share in your student's pride and accomplishments not found in many other school activities. **The personal rewards are MANY!!!!**

There are so many ways for YOU to make a difference with the Lassiter Band program. Some parents are fortunate to be able to give many hours to the organization; others are limited to assisting only occasionally. Regardless of the time you are able or willing to give, your involvement promises to be positive, productive, fun, and will be of benefit to an outstanding group of young adults. The Lassiter Band Booster Association is commended across the country as a model of excellence. Be part of it, and share this extraordinary experience with your student. If you have any questions, feel free to call Co-Presidents Bruce Bonsall at 678-908-1010 or Nancy Hollin at 404-538-5582.

LBBA COMMITTEE RESPONSIBILITIES

To keep the Lassiter Band running smoothly, many people are needed to work behind the scenes. To enable this, several committees have been established. The following is an overview of each committee and how they "fit" into the scheme of things.

Alumni

The Alumni Committee works as a liaison between present band activities and past students and boosters. They coordinate and maintain communication with alumni and organize alumni support when necessary.

Chaperones

The Chaperones are responsible for the safety of the band students. Several committee chairpersons coordinate the many individuals who volunteer to chaperone for numerous events. Any time the band is together outside of school hours, the Chaperone Committee is active. This includes practices and performances. Chaperones ensure that every student is accounted for when traveling, that water is available when needed, that first-aid is administered, if necessary, and to help band members with a variety of needs should they be required to do so.

Equipment

The Equipment Crew (a.k.a. the "Roadies") ensures that all band equipment is at the right place at the right time. In addition to moving equipment, the Roadies build and repair much of the props and equipment used by the band. This industrious group always has a project going that can use an extra hand. Ladies, don't think this is a men's only group. You are more than welcome to lend a hand as well.

Guard Activities

Serves as liaison between the Guard Director and Band Booster Association. Assists directors in seeing that the activities needs of the Guard are met. This includes helping with costumes, flags, and prop development.

Lassiter Band Booster Association

Hospitality

The Hospitality Committee makes sure that refreshments are provided for the many activities in which the band is involved throughout the year. This might be as simple as cookies and punch for a reception or planning the year-end Awards Banquet. The Hospitality Committee also makes arrangements for meals during mini-camps and special events.

Newsletter

The Newsletter Committee facilitates communication within the Lassiter Band family. Their responsibility is to compile all of the important happenings of the band and see that each band family is kept informed by means of the monthly newsletter. Information on upcoming events, meetings, and deadlines can be found in the monthly newsletter.

Photography

This committee is charged with creating and maintaining a visual history of the band. This includes still photography and video recording. The Photography Committee maintains the annual photo albums and creates a year-end video that is made available to the general membership.

Publicity & Public Relations

The Publicity and Public Relations Committee maintains and controls contact with various mass media professionals to keep the Lassiter community informed of the band's activities and accomplishments. The Lassiter Band quite often asks the community for support through fundraisers and other means. As a member of a community, the band would like to return to the surrounding community part of what has been so generously given. The Public Relations Committee helps to find and coordinate public service activities for the band, such as the "Adopt-A-Mile" program and food drives.

Travel

When the Lassiter Band travels, the Travel Committee handles the planning for all aspects of the trip. They arrange all transportation, food, and lodging while the band is away from home.

Uniform

The Uniform Committee has the responsibility of ensuring that each band member has the correct uniform and for the general maintenance of the uniforms throughout the seasons. This committee facilitates the cleaning of the uniforms and the ordering of uniform parts and accessories. During the marching season, the Uniform Committee is on hand for last-minute emergencies. This group ensures that, when in uniform, the Lassiter Trojan Band mirrors the excellence that the band displays as they play and march.

Lassiter Band Booster Association

Ways & Means

With a band program consisting of over 300 students, the Ways & Means Committee plays a critical role in the financial well-being of the LBBA. They are responsible for coordinating the fund-raising activities required to meet the annual budget. As part of the Ways & Means Committee, subcommittees chair specific activities like the annual golf tournament, the Georgia Dome concession, Christmas tree sale, and paper and can recycling. Even if you are not a member of this committee, your assistance is crucial for the various activities throughout the year.

Webmaster

The Webmaster designs, monitors, and maintains all aspects of the LBBA internet site:
<http://www.lassiterbands.org>

Ways & Means Fund-Raising Activities

PURPOSE

Providing support for an organization the size of the Lassiter Band is not a simple matter. If each parent were required to pay an annual fee, many students would not have the opportunity to participate in the band program. To help offset the expense of providing the best possible educational opportunities, the Lassiter Band Boosters sponsor several fund-raising activities throughout the year. Most of these activities are designed to avoid the door-to-door sales that traditionally are associated with booster organizations. As you look over this list, think about what you would like to do to help and let us know by checking the box on your Family Information Form. This is a great time to meet other parents who want to support their students.

Silent Auction

This event is not only fun, but also profitable. This has become an annual event.

Christmas Tree Sale

The Lassiter Trojan Band holds an annual Christmas tree sale. The tree sale profits represent a large portion of our revenue each year. Setting up of the tree lot begins at Thanksgiving and runs until the trees are gone (about 2-3 weeks). Volunteers (students, too) work in shifts and there is much to be done. In addition to providing revenue to the band, the tree lot offers LBBA volunteers the opportunity to socialize and meet other members of the LBBA.

Concessions

Throughout the year, there are events at which we will be selling concessions (i.e., craft fair, Band Showcase, etc.). Usually set up in shifts, this is an easy way to help the LBBA raise money that we otherwise would not have.

Corporate Fund-Raising

Each year, this committee solicits funds for continuing music education from corporate America. This program gives companies the opportunity to have a direct impact toward the positive development of today's young adults.

Craft Fair

Each fall, LBBA sponsors a first-rate craft sale at the school. The high quality of crafts sold at this event has ensured that this has consistently been a sell-out event. Gifted crafters from all over the southeast flock to Lassiter with their wares. As always, volunteers are needed to help make this event a success.

Georgia Dome

The LBBA is a regular at most of the events at the Georgia Dome. LBBA volunteers staff corporate suites at the Dome. This requires about 25 people for each event. Working this event can give you the opportunity to be at Falcons games or concerts by international celebrities.

Fall Fundraiser

This continues to be a significant fall fund-raiser. The Scrip Card costs \$10 and provides discounts to area merchants for the period of one year from July to July. The cost of the card is

Ways & Means Fund-Raising Activities

usually recouped after using it few as three or four times. The Diamond Card makes a great gift for friends, family, co-workers, neighbors, and the teenager on a budget. LBBA volunteers organize this sale.

Paper, Magazine and Aluminum Can Recycling

Each month, usually the second Saturday, is Paper and Can Recycling Day. Our recycling efforts provide significant income for the band. It's also a satisfying way to help with the global recycling effort and maybe even save a tree! Folks are always needed to help collect paper and cans in their neighborhoods and bring them to the school's recycling center on the designated Saturday morning. This involves a three-hour commitment each month. We encourage subdivision recyclers to "buddy up" with another band family in your neighborhood. Twice the manpower equals half the time. And, it's for a great cause.

Spirit Wear

As parents and friends of a world-class band, we can't help being proud. Spirit Wear items (t-shirts, sweatshirts, hats, pins, etc.) are a great way to show our spirit and support for what our students are doing. Volunteers are needed to sell Spirit Wear at band functions, football games, and various school activities.

Lassiter Music Institute

Organized by the Lassiter Band Booster Association as a fundraiser, the Music Institute is set up to provide private instruction for students of Lassiter High School and those middle school students zoned to attend Lassiter. Lessons are held on campus Monday – Thursday, from 3:30 to 9:00 pm., and Friday from 3:30 to 6:00 pm. The institute is designed to make quality instruction convenient and accessible in a comfortable learning environment. Per county regulations, a \$1.00 fee is charged, in addition to the instructor fee, for each lesson taken by a student.

UNIFORM POLICY

Policy JS: Student Fees, Fines
Paragraph C- High Schools No. 5

1. A band uniform fee not to exceed \$50 for high school students in band to be used for the purchase and repair of uniforms, which are used on a multi-year basis.

Uniforms

2. Discretion should be used to protect those students unable to pay, and this inability should not exclude a student from performance.
3. This policy was passed by the Board of Education in July 1980. The intent of this policy is to permit the sharing of a burden that might have been borne by a few diligent fundraisers within a band booster organization.
4. A yearly \$50 uniform rental fee has been established for students who participate in both marching and concert bands. A \$25 rental fee will be charged to students who participate in Concert Band only.

MARCHING UNIFORM INFORMATION

The Directors, parents, and students purchased Lassiter's present marching uniforms in 2002 through much dedication and hard work. It is imperative that each member treat the uniform with the utmost respect and care at all times. Below are the procedures describing the care and proper use of all uniform items. Read these carefully, as your care of the uniform will determine its condition for future years.

The Lassiter marching uniform consists of:

- **Jacket:** White with burgundy trim, shoulder wings, rear zipper, and snap sleeve hems
- **Gauntlets:** White with burgundy trim and Velcro closures
- **Bib Pants:** Black with front zipper and adjustable shoulder straps
- **Shako:** Burgundy cloth with vinyl brim, white plume

The uniform is to be **cleaned by the Uniform Committee only**. Collection dates will be announced and all uniforms will be cleaned collectively to ensure proper care. It is each student's responsibility to turn in their uniform on the specified date. Uniforms should be on the black uniform hanger when turned in for cleaning.

Subject to change, according to manufacturers' current pricing, the costs of replacement parts for the uniform are:

Jacket	\$151	Shako	\$28
Pants	\$ 51	Shako Box	\$10
Gauntlets	\$ 35	Plume	\$25
Hanger	\$ 2	Garment Bag	\$25

In addition, each student will own:

- Uniform Tee Shirt (white with burgundy sash)
- White Gloves
- Black Marching Shoes
- Black socks
- Maroon Garment Bag

Uniforms

- Band Sweatshirt

With the exception of black socks, all items are purchased through the uniform committee and will be sold to active band members only. Dates for sizing and ordering will be announced via LBBA website (www.lbba.org) and e-mail.

Uniforms

PROPER WEAR OF MARCHING UNIFORM

Jacket

Jacket worn zipped up. Sleeve length can be adjusted using sleeve snaps. Shoulder wings need to be turned up when jacket is not being worn.

Gauntlets

Gauntlets should be kept in zipper pouch of garment bag when not in use. They should be worn whenever the jacket is on.

Pants

Pants should be worn so that the pant leg creases hang without a break (no piling on top of shoe). The length will come approximately to the second eyelet of the shoe. Hems should be sewn using black thread. Do not use safety pins, fusible webbing, hemming tape, or duct tape for hems. **Absolutely no cutting of fabric is allowed.** Straps at shoulders should be adjusted for comfort prior to hemming.

Shako

The shako is issued in an identically numbered plastic box. It should be kept in its box when not being worn. The box should be used when transporting the shako and when it is at home. Be sure that the shako is dry before closing in box. When removing shako from head, **always lift with both hands on the sides above the ears in order to prevent damage to the brim.** The shako should never be held by the brim. The string in the top of the shako should be used to adjust the position of the shako on the head. The brim should rest the width of two fingers above the bridge of the nose. The chinstrap should be worn snugly under the chin. There must be no hair hanging from under the shako. The inside of the shako can be wiped out with "409-type" cleaner on a weekly basis. The brim can be polished with a soft cloth.

Garment Bags

A vinyl garment bag with Lassiter Band logo will need to be purchased. Use it whenever you are transporting the uniform. Damp uniforms should *not* be stored in closed bag. Students may keep the garment bag after their band career.

Ponchos

All freshman or new students pay a one-time fee of \$6 for a plastic poncho. They are kept on the truck at all times for use when it rains.

Jewelry

Absolutely *no* jewelry is allowed to be worn with the marching uniform. This includes rings, watches, earrings, necklaces, etc. This applies to both males and females.

Personal Maintenance

Pride prevents Lassiter Band members from marching with their uniforms wrinkled. The uniform will be issued on a black numbered hanger. Use this hanger after every wearing to air out the jacket. Turn up the shoulder wings when hanging up jacket. Hang the pants on the hanger with creases folded neatly. *It is essential* to air out the uniform, including shako, for 24 hours after wearing to

Uniforms

prevent odors and mold. If pressing the uniform is necessary, use a pressing cloth to prevent fabric shine. Uniform t-shirt, gloves and black socks should be washed after each wearing.

Dry Cleaning Fee

An additional dry cleaning fee is collected at the time the uniform is issued. This fee covers the cost of several cleanings during the marching season and after concert season. The cleaning fee is established on a yearly basis and published at the beginning of the season. Please contact the Uniform Committee if your uniform needs cleaning between scheduled cleanings. This fee is paid prior to uniform being issued.

CONCERT SEASON UNIFORMS

For students in concert season only (or Color Guard), a \$25 uniform rental fee is charged prior to issuing the uniform. A dry cleaning fee for final cleaning will also be charged.

All concert uniforms may be hemmed by hand or using a machine basting stitch. Alterations may be done to dress hems, sleeves, tuxedo pants, and jacket sleeves. **Black thread only. Do not use safety pins, fusible hemming tape, or duct tape. No cutting of fabric is allowed.**

Items below marked with an asterisk (*) are purchased by the student. The tuxedo shirt and all jewelry are purchased through the Uniform Committee so that the band can maintain a consistent appearance.

Concert Band Uniforms

Replacement Cost

Females

Long black dress with velvet bodice (<i>Sym I & Sym II</i>)	\$150
Long black dress with black belt (<i>Concert I & Concert II</i>)	\$150
Black dress shoes, closed toe (no boots)*	
Black stockings*	
Pearl necklace and earrings*	

Males

Black Tuxedo	\$150
Black Cummerbund	\$ 12
Black bow tie	\$ 6
White tuxedo shirt with lay down collar*	
Cuff links with studs*	
Black shoes, socks*	

All dresses and tuxedos are **DRY CLEAN ONLY.**

Uniforms

Additional Uniform Rules for Marching and Concert Uniforms

1. Any accessory without a name attached, which is lost, becomes the property of the Uniform committee, and student will need to purchase a replacement item.
2. A limited number of uniform items are available for loan from the Uniform Closet prior to scheduled activities and are intended for emergency use only. Borrowed items must be returned at the end of each activity or a replacement fee will be charged to the student's account. The Uniform Committee will launder borrowed items.
3. All uniforms must be returned at the end of each season (marching and concert).

*Textbooks, band uniforms, athletic equipment, PE locks, and any school equipment issued to students are the property of Lassiter High School, Cobb County Board of Education, and/or the State of Georgia. Damaged, lost, or stolen materials will be charged to the student. Refusal or failure to clear these fines will result in the holding of textbooks or other instructional materials for the next semester. **Fines for lost textbooks may be paid in Room S.104.** Checks registering the exact amount of the fine are requested. **Students owing for Media Center books should clear those in the Media Center.** Refunds will be granted with the return of the book and the original receipt.* (Section 13.13 from the Student Handbook)

COLOR GUARD & WINTER GUARD UNIFORMS

Color Guard and Winter Guard uniforms change yearly and the design is determined by the Directors and Instructors. It is the student's responsibility to purchase their own Color Guard and/or Winter Guard uniform and it will remain theirs to keep (this does not include flags). Color Guard and Winter Guard uniforms and uniform accessories average \$150 each.

IMPORTANT UNIFORM DATES TO REMEMBER

- July-August 2013 Marching Uniforms distributed. Shoes and other accessories will be fitted at that time.
- January 2008 Concert uniforms distributed

Please check LBBA website for specific dates and times – www.lbba.org

PLEASE COME ONLY AT THE TIME AND DATE DESIGNATED FOR YOUR CLASS OR CONCERT BAND.

If you should have any questions, please call:

Donnell Willequer	404-754-3870	donnell.willequer@comcast.net
Charlene Sinquefield	404-702-4272	charlene.sinquefield@cobbk12.org
Molly Mansell	770-905-4255	mollymansell@mac.com

Student Accounts

PURPOSE

The purpose and intent of Student Accounts shall be to assist the individual band student with record keeping of his/her expenses, payments, and fund-raising credits related to participation in the Lassiter Band.

ELIGIBILITY

1. All band students are eligible to earn credit toward specific expenses that is credited to the Student Account.
2. This credit is not payable in cash, but may be applied to one or more of the following band-related fees:
 - a) Transportation expenses (excluding private vehicles)
 - b) Band Camp
 - c) Any social event or trip sponsored by the Lassiter Band Booster Association
 - d) Uniform rental fee
 - e) Purchase or replacement of uniform and/or uniform accessories for which the student is responsible
 - f) School-owned instrument and instrument accessory rental
 - g) Cost related to maintenance, repair, and replacement of instruments (both school and personally owned) and music
 - h) Any band-related expense approved by the LHS Band Directors
3. Student Accounts are not transferable except for:
 - a) Involuntary transfer within Cobb County upon written request from a comparable organization or official of another school certifying the student's participation in the band program; or
 - b) Students have the option, upon graduation, of transferring their account balance to a student account for a student of their immediate family. This transfer is valid only for current students or for new students entering the band program the semester after graduation of the previous student.
 - c) Students also have the option, upon graduation, of transferring their account balance into the FANS (Financial Assistance for Needy Students) fund, for distribution, at the discretion of the LBBA executive board, to students who are not able to meet the financial requirements of the Lassiter Band program
4. Student's voluntary or involuntary termination from the Lassiter Band, except transfers noted above, relinquish all rights to their Student Account and the balance will be transferred to the General Fund.

Glossary of Terms

BAND CAMP: Band Camp is held each year during the summer. The students attend Band Camp for seven days. They concentrate on the new marching and music they must learn for the half time show and later marching competitions. Band Camp is conducted by the Band Directors, their assistants, special instructors for each instrument, and an alumni student staff selected by the Directors. The students are supervised by a host of parents who chaperone and attend to their needs. There is a *mandatory* meeting prior to Band Camp where students and parents are advised about Band Camp and are given the opportunity to ask any questions they may have. The charge for Band Camp covers the student's expenses for the time he/she is away from home, including housing, meals, and instruction. Attendance at Band Camp is expected.

BOA: Bands of America Organization

COLOR GUARD: This term applies to the young people who showcase the band during marching performances by dancing, spinning flags, etc. Their uniform is different, but the Color Guard unit is a regular section of the marching band.

CONCERT I BAND: The third Concert Band. Placement is determined by audition.

CONCERT II BAND: The fourth Concert Band. Placement is determined by audition.

DIRECTORS: The Band Director or Associate/Assistant Band Directors. He/she has total control of the band program. Please note that certain sections also require specialists, such as Percussion and Color Guard. These specialists work with the Director(s) and are under their supervision.

DRILL: Refers to the placement of the performers on the performance field. Each performer uses 'X' and 'Y' coordinates to find their position on the field (grid).

DRUM MAJOR(S): The student(s) in charge of all students while on the marching field. All Section Leaders and all band members must follow their commands. The Drum Majors are assigned their responsibilities by the Director(s).

FESTIVAL: The music festival is held during concert season. The students are judged according to their musical abilities and the four bands are judged separately. If your student was in a Cobb County middle school, he/she has probably participated in this festival already. Parents are encouraged to attend.

FRESHMAN ORIENTATION: A general term for the meeting that is held each year for incoming freshmen and their parents. The meeting deals with the specifics of the band program, introduces parents to the Band Directors and student leaders, and attempts to answer many questions parents and students may have concerning their involvement.

FULL BAND: Any activity referred to as "full band" includes ALL band members and guard members. Participation is expected at any activity designated as "full band."

Glossary of Terms

FUND-RAISING: A term which needs no definition. Because so little money comes to our program from the county (less than \$3,000/year), we are mostly self-funding. Because of this, students are involved in several fund-raisers each year (usually Entertainment Books, Christmas tree sales, car washes, etc.). It is not enough that the student earns money; we must also involve parents in all aspects of fund-raising; from those already mentioned to working at the Dome, the annual golf tournament, and the craft fair.

GENERAL MEMBERSHIP MEETING: These meetings are held on the 4th Monday of each month, at 7:30 p.m., usually in the Band Room. A member is YOU; anyone with an interest in the band program.

GEORGIA DOME: There is no experience required to work the Dome. It is on-the-job training. You will be supervised and you will find that it's a great way to get acquainted. Don't be afraid - it's hard work, but it is fun, too. We ask that each family volunteer at least two times per year if at all possible. If we are not successful with this fund-raiser, it means our kids are selling more door-to-door.

LBBA BOARD: The board consists of those officers elected by the general membership, and committee chairpersons (selected by the Co-Presidents). Chairpersons are appointed according to involvement/interest in the organization. If you aspire to be part of this group, GET INVOLVED! Board meetings are held the 2nd Monday of the month, in the Band Room, at 7:30 p.m. (subject to change, but this is the norm).

LBBA DROP BOX: The LBBA has a designated box for depositing payments, forms, and other information requested by the organization. It is located on a wall of the Band Room, and is accessible any time the Band Room is open. All checks deposited in the drop box should include:

- The student's name
- His/her section
- How the check should be credited (for camp, trips, candy sale, etc.)

Cash should never be placed in the drop box.

MANDATORY MEETING: A mandatory meeting is any meeting at which at least one parent's attendance is required. These meetings are rarely called but are very important. These are typically called prior to Band Camp and all trips.

MARCHING COMPETITION: During marching season, the band traditionally attends two or three marching competitions where the band is judged as a whole and individual sections of the band on their marching, precision, musical ability, general effect, etc. Parents are encouraged to attend, even though they may be held in neighboring states or cities.

Glossary of Terms

MARCHING EXHIBITION: Similar to a marching competition, but without the judging. Our band traditionally is involved in the Cobb County Marching Exhibition at either McEachern or Sprayberry High School. Please note that occasionally we may be asked to do an exhibition at a marching competition, which would mean we participate for show, not for awards. Parents are encouraged to attend.

MARCHING SEASON: The part of the school year lasting through November, unless the Director(s) accept an invitation for the band to attend some other function after that time. You would be given ample notice of any extra activities.

MARCHING UNIT: The marching unit consists of all Band sections; i.e.

- Flute Section
- Percussion Section
- Color Guard

PIT PERCUSSION: Those students who play the stationary percussion instruments on the front sideline of the field. Students who play a non-marching instrument (oboe, bassoon) may choose to participate in marching band by playing in the pit.

ROADIES: Members of the Equipment Committee and crew.

ROOKIE CAMP: Rookie camp is held at Lassiter High School. During Rookie Camp (required of all freshmen), the students learn the basics of marching and are introduced to the disciplines of the band program. Rookie Camp is conducted by the Band Directors, their assistants, and student leaders as selected by the Directors. There is no charge to the student for Rookie Camp.

SECTION: Each instrument group, i.e.

- Clarinet Section
- Trumpet Section
- Percussion Section

SECTIONAL: A rehearsal called by the Student Leader of each section. All students in a section are expected to attend all Sectionals.

SECTION LEADER: Appointed by the Band Director(s) and in charge of his/her section of the band, i.e.

- Flutes
- Trombones
- Percussion

All students must adhere to the orders of the Section Leaders.

Glossary of Terms

SET BOOK: A small notepad that is used by each member of the band and Color Guard to record their individual placement in the drill. Band members are required to keep their set book updated and with them at all times during marching rehearsal. Set books are furnished at Band Camp.

S.T.E.P. - *Spirit* - *Tradition* - *Excellence* - *Pride*: These are the cornerstones of the Lassiter Band program.

S.T.E.P. FIELD: Paved area where the Tower stands and the band rehearses.

STUDENT ACCOUNT: See Student Account Section for details.

SYM I (Symphonic Band I): The first Concert Band. Placement is determined by audition.

SYM II (Symphonic Band II): The second Concert Band. Placement is determined by audition.

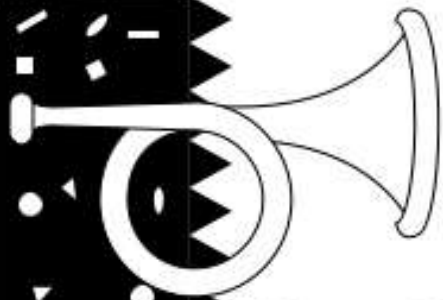
SYMPHONIC BAND CAMP: All students participating in a concert band are expected to attend Symphonic Band Camp. This weekend event (Friday-Sunday) is held mid-January and is the official "start" of the concert season.

UNIFORM RENTAL FEE: A \$50 fee that is set by the county, and is used to maintain the uniforms for the band program. The fee does not change even though your student may wear two different uniforms during the school year. The fee is usually collected in the spring for the following school year, indicating intent to be part of the program the following year. This fee does NOT include dry cleaning.

VOLUNTEER: No experience necessary; just bring hands. We will guide you as much as possible but, remember, we need fresh ideas - YOURS! Volunteers may be used on committees, subcommittees (such as in fund-raising), stadium work (Georgia Dome), and/or sewing flags or uniforms. Don't be intimidated or shy - WE NEED YOU!

WEB PAGE: LBBA maintains an up-to-date internet site (www.lbba.org). The web page contains the most timely information regarding all aspects of the band program, as well as a vast range of information and points of interest for parents and students. Other than your student, the LBBA web page is your best source of information for band information and activities.

WINTER GUARD: An extension of the Color Guard activity, students participate in choreographed indoor performances that take place January-April. Taped music is used for these performances.



How Parents Can Help

AT HOME

1. Show an interest in the music study of your child.
2. Arrange a regular time for your child to practice.
3. Find a quiet place where he/she can practice without interruption.
4. Help him/her with his practice as much as possible by counting, studying music texts, etc.
5. Help the student keep a daily record of his practice.
6. Give him a safe place to keep his or her instrument.
7. Keep the instrument in good repair with reeds, etc. in the case. Each student needs his or her own metronome.
8. Be very careful with school owned instruments. The cost of repairs is very high.
9. Teach your child to be prepared and on time to each rehearsal and lesson.
10. Even though private study is not required, it is strongly recommended as an extension of the classroom.
11. Make faithful attendance at all activities important.
12. Encourage your child to play for others when the opportunity arises, in the home, at school, church, and in the community.

AT SCHOOL

1. Keep a record of the student's various musical activities.
2. Notify the teacher if the student is to be absent or tardy at lessons, rehearsals, etc. and explain why.
3. See that he takes his instrument and music to school.
4. Teach him to be punctual at lessons and rehearsals.
5. See that your child keeps up with classroom studies and makes up work he or she misses.
6. Visit rehearsals and lessons occasionally.
7. Discuss with your music teachers anything that will help them understand your child.
8. Attend concerts and other performances whenever possible.
9. Attend Band Booster meetings whenever possible.
10. Volunteer for parent committees.

Band Competition Etiquette

1. Be supportive of each and every band. Be considerate during each band's performance and show your appreciation for their hard work by your hearty applause at the end of *every* band's performance as well as when they take the field for competition.
2. No matter what your personal opinion of a particular performance, never say it out loud unless it is complimentary. Every band on the field is "somebody's band", and it may be the folks sitting next to or behind you. Give to the other participating bands the same respect and attention you hope they will give to our band.
3. Refrain from conversation during the performances. Show respect for the bands and the spectators around you by not talking during a performance.
4. Do not leave or return to your seat during a band's performance. Wait until a performance has ended before moving about. You will only need to wait 15 minutes, at the most, before the next break. There is sufficient time between bands to move in and out of your seating area.
5. Listen more than you talk, especially with boosters from other bands.
6. Buy a program and familiarize yourself with how the event is being judged and scored. Be an "informed" spectator.

* * * * *

Each band performing at this event has their own story to tell. Some come from urban areas, some come from rural areas. Some come from large schools, others come from small schools. Some have overcome odds just to have a marching band in which to participate. Some may have experienced difficult set-backs, while others are experiencing their most positive marching season ever. Regardless of each band's particular circumstances, every student who takes the field has made the choice to make music and art. As boosters and spectators, we each have a responsibility to recognize those efforts by simply being a "good audience".

A Band Parent's Observation

Cost Analysis vs. Priceless Experience

It is toward the end of marching season, and I've heard some parents wondering if marching band is "worth it." As the parent of one senior who has been involved with the program each semester during high school, I am not an expert compared to parents who have had several children in band, but I do have some insights to share. Nothing in life is without costs and benefits. It is up to each family to weigh the costs and benefits of each activity in which family members participate. The band program is no exception, and it is not for everyone. In my opinion, however, the experience has been well worth the costs.

Since our family is not described as having the following qualities, I can sincerely attest to the fact that the Lassiter band program is not just for families with only children, with lucrative careers, with at least one stay-at-home parent, or with both parents highly involved with the program.

The financial costs vary each year, largely with the number of competitions and with expenses associated with the year's trip. The only expenses I can recall not listed are new tennis shoes (annually) and sunscreen. Munchies for Band Camp are also not listed. Concert students purchase either a tux shirt or pearls with earrings once (unless misplaced). Private music lessons are, of course, extra.

TYPICAL YEARLY EXPENSES

<u>Amount</u>	<u>Expense</u>	<u>Required or Optional and Remarks</u>
\$ 4	Gloves	One or two new pair a year
\$ 12	Pearl necklace	1st pair required
\$ 10	Pearl earrings	1st pair required
\$ 34	Marching shoes	1st pair required
\$ 22	Tuxedo shirt	Required
\$ 8	Cuff links	Required
\$ 22	Sweatshirt	Required most years
\$ 18	Uniform T-shirts (2)	Required
\$300	Band Camp	Required
\$120	Car wash tickets, <u>Diamond Cards</u>	Optional, but strongly encouraged
\$100	Uniform rental, garment bag, cleaning fee	Required
\$ 18	Section T-shirt	Required
\$525	BOA Grand Nationals	Required
\$ 69	BOA video	Optional
\$ 25	BOA T-Shirt	Optional
\$ 65	Symphonic Band Camp	Required
\$ 13	District Honor Band audition fee	Optional, but highly recommended
\$ 10	District Honor Band T-shirt	Optional
\$ 10	District Honor Band recording	Optional
\$ 25	End-of-year video	Optional
\$ 53	Banquet tickets (3)	Optional

A Band Parent's Observation

These costs do not include the cost of your student's instrument, private lessons, etc. The amounts above are typical of what has been charged for the past two or three years. Some amounts may vary slightly with cost increases from our suppliers. We make every attempt to find the lowest costs available while maintaining the quality required.

Benefits have been summarized on the Student Accounts page on the LBBA website (www.lbba.org) as lifelong friendships, excellent musical training, and character development. I agree with this synopsis and like to refer to Band as an "AP course in Life." What other activity can your student participate in which will offer the following?

- *A positive peer group with which to identify prior to the very first day at school*
- *A teamwork experience at a variety of levels: on a grand scale with the band as a whole and on a smaller scale with sectionals and small ensembles*
- *Opportunities to interact uniquely with a variety of professional (directors) and volunteer (student and parent) leaders*
- *The chance to be a part of an organization with a reputation for excellence*
- *Setting ambitious goals with the support to reach them*
- *Opportunities for success as well as disappointment*
- *Opportunities to make (potentially) difficult choices*
 - *Limiting which activities in which to participate*
 - *Controlled freedom at rehearsals, at competitions, and on trips*
 - *Leadership opportunities*
- *Intellectual stimulation and a sense of accomplishment from mastering challenging goals*
- *Knowledge to enhance enjoyment of a subject which can be enjoyed throughout life*
- *Interacting with leaders and peers for an entire high school career, facilitating intensity in those relationships*
- *Potentially lifelong connections (for example, my student contacted alumni she didn't know who attend her first choice college. They responded helpfully.)*

If you knew your student would have these benefits even before beginning an activity, wouldn't you place a high value on this opportunity? Wouldn't it be worth time, effort, and dollars? There are other activities at Lassiter that may offer many of the opportunities. Life is full of demanding choices. Many of us highly recommend Band.

Janet Fisher
Senior Band Parent, 2000 - 2001

Important Summer Dates

NOTE: Additional sectionals and/or rehearsals may be added, as determined by the Directors.

Tentative Fall Rehearsal Days

Tuesdays 6:00 – 9:00 PM (until mid-September...then times change to afternoon)

Tuesdays 4:00 – 7:00 PM (mid-September until end of season)

Wednesdays 4:00 – 6:00 PM

Thursdays 6:00 – 9:00 PM

Why Marching Band?

WHY MARCHING BAND?

The answer, of course, varies among individuals, but for most, it can be summarized by saying that marching band offers students a combination of benefits and fulfillment that they have been unable to find in other activities.

Some find acceptance for the first time. In marching band, nobody cares about your status, how you look, what you wear, whether you are a gifted musician, as long as you give your best. Some thrill to the style of music and marching and to the constant physical and mental exertion to reach perfection, both as an individual and as a team.

Some thrive on the challenge and pressure of competition and sweet taste of victory. Still others enjoy the opportunity to entertain. For them, the ultimate goal is to bring pleasure to others and the ultimate reward is the thunderous applause that acknowledges their success.

For all, the Trojan Band means deep and lasting friendship, not only with other Lassiter Band members, but with all marching band members everywhere. Band members form a closely-knit fraternity. All have undergone similar experiences and emotions; all know the intense effort and sacrifices, the discipline, and the bursting pride that comes from doing even better than you thought you could. Many people participate in worthwhile activities devoted to music, social development, competitive sports or companionship, but few are fortunate enough to find the best aspects of all combined in one. Trojan band members are among these few.

Why the Trojan Band? Because it's more than a way to spend time, it's a way of

growing up. It's a way that requires absolute dedication, self sacrifice, subordination of individual desires, physical and mental endurance under adverse conditions. But if a band member gives his or her best, the reward is the chance to set a goal, then to strive to exceed it, the opportunity to develop leadership potential while functioning as a part of a team, the pride that comes from achievement and the warmth that comes from friendships.

Nobody ever said that being a member of the Trojan Band is the easiest way to grow up, but many people believe it's the best.

*Precision, pride, respect, endurance,
work ethic, learning, fun, traveling,
friends, leadership, confidence
...this is what it is to be a TROJAN
BAND MEMBER!*

Why Marching Band?

BECOMING A TROJAN BAND MEMBER

The Trojan Band training policy is based on the theory that improvement and progress are in direct proportion to the effort expended by both band member and instructor. We believe that maximum mental and moral growth is developed from persistent guidance and supervision in a proper environment. We recognize that all members are not alike, that they do not all have the same abilities. They are individuals with different pasts, presents and futures. The success of their training lies in substituting pride of accomplishment and a positive outlook on life for negative characteristics that may lead to failure. These characteristics are often referred to as laziness, nervousness, irresponsibility, and disinterest. In the band, each member associates with other students in an atmosphere of courage and optimum achievement. Politeness and courtesy become habits, leading to an appreciation of community life and the good in others.



Why Marching Band?

Most frequently asked questions about the LASSITER BAND

1. Do I have to be in marching band to be in the band?

The simple answer to this question is "no." However, most students will choose to participate in the marching band as well as the concert band program. The marching band activity is a terrific opportunity to learn a great deal about music and about you. Students often build great friendships through their participation in the marching band. It's a great way to have a place to belong and to get to know a lot of people in a short amount of time. What's more, besides being hard work, marching band is a lot of fun!! Ask anyone who has been in the Lassiter Marching Band!

2. Can I be in other activities and be in the band?

Of course! We encourage all of our students to explore their options in high school. Several of our band students participate in various school athletic organizations as well as clubs, and even other musical organizations. Band students participate in soccer, cross-country, baseball, basketball, cheerleading, track, chorus, orchestra, Model LNJ, and many other non-band activities. The only conflicting activities with marching band are football and varsity cheerleading.

3. Do I have to take private lessons to be in the band?

Private lessons are the most efficient way of improving on your instrument. Through private study, a professional on your instrument works with you on a one-to-one basis to hear you play and give you tips for improvement. Unlike getting help from a teacher when your math or English grade is low, private lessons enhance and enable the

musical progress of every level student. You can improve as an individual much faster through private study and band rather than just band alone. However, it is not a requirement to take private lessons. It is only highly recommended!

4. High school is hard. Will I be able to do band and maintain good grades?

Yes. There certainly are challenges and academic demands in high school. Band students have consistently ranked amongst the highest achieving students academically for decades! More than 25% of band students are members of the National Honor Society, they make up the majority of National Merit Scholars from the school, and they are frequently selected as Star Students. Somewhere near 80% of the Lassiter Band students hold Honor Cards for having a 3.0 GPA (B average). It is common for the class valedictorian to be in the band! So, you can see, it is possible to maintain good grades and participate in the band program. You may have to work for it, but anything worth having is worth working for, right??!! IT CAN BE DONE!

5. How do the older students treat the freshmen?

The upperclassmen in the band program see themselves as leaders and mentors for freshmen. They have been through what the freshmen go through, and they are there to help and to show them the ropes. You will find the older students to be bright and helpful.

Why Marching Band?

6. What if I don't play that well?

The Lassiter Band has a place for anyone who commits to being a part of an excellent organization. Because we are able to have various classes based on playing ability, there *IS* a class for everyone who plays an instrument. We teach to whatever level you are currently at, and we help you to achieve the next level. That's exactly why we're here! You shouldn't be intimidated by the success the program has had. The Lassiter Band is made up of people just like you—people who enjoy playing an instrument and are willing to work hard at improving each day.

7. How can I be in marching band if I play the oboe or bassoon?

There are several instruments that we do not use on the marching field for various reasons. However, we CAN find a place for you in the marching band. Because the fingering systems are so similar, we often have oboists who march flute or saxophone, and our bassoonists usually march tenor saxophone or baritone saxophone. You rent those instruments for the marching season from your local music store. There is also the possibility of playing in the pit percussion if the double reed player has any piano experience. We like to keep our double reed players involved in the marching band!

8. I hear that the marching band rehearses all of the time. How much time does band actually take?

Since Lassiter has two marching bands, it is not uncommon for one of the two groups to be rehearsing on any given afternoon from September to November. We do a great deal of band rehearsal in the summer before school starts so that we won't be as busy once the school year begins. However, we normally do have rehearsals for 3 hours each Tuesday and Thursday from September

through October and generally every other Wednesday for an hour and a half. During the fall, you will also have football games on Friday evenings. Marching season ends in mid-November, and after that you can expect concert band rehearsals 1.5-2 hours per week. The after school rehearsals enable us to spend time developing our ensemble skills, which is what makes us have a strong program!!

9. If I don't sign up for band now, can I join my sophomore year?

Most students sign up for band their freshmen year and they love it so much that they stay in it for all four years! If a student does not participate their freshmen year, they will miss a year of musical ensemble development. It would make it extremely difficult to redevelop your musical skills after taking a year off. Rather, we encourage you to sign up for your freshmen year, give it a shot, and see how it goes. As mentioned earlier, when most students do this, they're very glad that they did!

10. How can I take band for four years in high school and still complete all of my college entrance requirements?

It is very difficult these days to fulfill all of the foreign language, math and science requirements for college. However, it CAN BE DONE! With proper planning and good advice, your schedule can be put together throughout your four years in high school to make it work for you! Keep in mind that your freshmen year, world geography is not required. According to State requirements, all students must take 1/2 credit (1 semester) of fine arts. Taking band your first semester in high school will fulfill this requirement, and every student needs this credit. A typical schedule for a high school freshman would include English, math, science, history, foreign language or another elective, and band.

Why Marching Band?

11. What if I don't go to Band Camp?

All students are expected to attend all summer rehearsals and camp at West Georgia College. There are times when conflicts cannot be avoided and these will be handled on an individual basis. Students are required to attend the summer Band Camp. This band performs music and marching formations of intricate design and with high individual demand, and it would be impossible to make up for the hours of rehearsal at Band Camp.

12. How do I register for band?

Course names and numbers will be given to your school and will be the same for all freshmen. Freshmen woodwind, brass, and percussion classes will be offered. Oboe and bassoon players should register for the woodwind class, regardless of what they play to participate in marching band.

Why Marching Band?

CONGRATULATIONS Lassiter from Lafayette High School in Lexington, Kentucky! You guys are AWESOME! It was wonderful watching you when you did your encore performance in Atlanta for BOA Regionals. It was a pleasure to compete with you! Watch us at Macy's Day Parade. We bring in Santa! Congratulations again for a fabulous year and we'll see ya in 2003!

MSA <[Lafayette HS in Kentucky](#)>

Guest

Lexington, KY USA - Sunday, November 17, 2002 at 00:00:13 (EST)

I'm a clarinet in the Lafayette Band. We competed against you earlier this month in the Atlanta BOA Regionals. We saw your finals performance, and even from the back of the field, it was amazing! I was so excited to be sitting up front for the encore performance...it was spectacular. I was at Semi-Finals this morning cheering you on. I couldn't stay for finals, but I got online as soon as I got home to discover that you had won again-congratulations! You were, by far, the best band there. I would like to thank your band parents (particularly the mother who sat in front of me!) for being such a great group-thank you so much for the compliments about Lafayette! And to the band-you are absolutely terrific. Enjoy this win-you deserve it!

Amanda <[mandaduhpanda@aol.com](#)>

Class of 2003, Guest

Lexington, KY USA - Sunday, November 17, 2002 at 00:13:58 (EST)

Congratulations on your winning of a 2nd National Championship. How proud you must feel and deservedly so; Thank you band directors and students for showing others that hard work and sacrifice can

bring 'reward' that last a lifetime. Can't wait to see your performance at LHS on Tues. Cobb County and the State of Georgia should be very proud of you and your accomplishments... Good Luck in all your future endeavors.....

Joe Rundell <[joerun916@aol.com](#)>

Guest

Marietta, GA USA - Sunday, November 17, 2002 at 09:26:52 (EST)

A true CLASS ACT!!! It is so wonderful to see a group of dedicated people exude such pride and perfection on the field! Congratulations on a FANTASTIC show at Nationals! I last saw you in 1998 and was in awe with your performance. Once again you have raised the bar for marching bands across the nation. Congratulations!

Valerie Welch <[Rosie9783@att.net](#)>

Class of 2002, Guest

Tinley Park, IL USA - Sunday, November 17, 2002 at 16:01:21 (EST)

Congrats on winning another Championship. I recently saw your performance at homecoming, and was amazed at how the band has grown in the years since I graduated. I am proud of you all for continuing the Lassiter Band Tradition of Excellence!

Tara Towler <[tjtowler@cox.net](#)>

Class of 1995, Alumni of LHS

Virginia Beach, VA USA - Monday, November 18, 2002 at 10:51:01 (EST)

Why Marching Band?

Congratulations on an outstanding achievement. Be proud as a group - be proud as an individual member. Both - plus Mr. Watkins and staff necessary for success. Oh, and your parents, boosters and school support also contribute to your success. I have known since my visit in 2000 and your performance in the 2001 Rose Parade that you were the best.

Lorne Brown President Rose Parade 2000-2001 Lorne Brown <lornebrown@aol.com>
Guest Pasadena, CA USA - Wednesday, November 20, 2002 at 09:14:32 (EST)

Congratulations!!!! Im with the Stephen F. Austin High School Band and you guys are PHENOMENAL!!!! You all were great to us in the hotel and your show is fantastic. You deserved 1st in every way. Thanks for everything.

Matt Gergely <usdsk8er@hotmail.com>
Class of 2006, Guest
Sugar Land, TX USA - Wednesday,

CONGRATULATIONS!!! NATIONAL CHAMPS!!! My first opportunity to view your show was at the BOA Regionals in Atlanta. Awesome Job! I was also happy to be able to watch your practice when

you stopped in Nashville at McGavock High School, (where my daughter is a member of the McGavock Band) on the way to The National Championship. You guys are first class in everything that you do on and off the field. I had the opportunity(sic) to visit with some of your parents and it was very easy to understand why they are so proud of you. Continue to set the pace and set the example for what all high school bands should and can be. Again, my Congratulations and I'm looking forward to seeing you again next year.

Best Regards, Mike Morgan Nashville Area Chamber of Commerce; [Mike Morgan](mailto:mmorgan@nashvillechamber.com) <mmorgan@nashvillechamber.com>
LHS Student; Nashville, TN USA -
Wednesday, November 20, 2002 at 23:02:52 (EST)

Wow, I can't believe how proud I am of you and Mr. Watkins. Congratulations! I just wish I were there to witness it. Hope to catch future performances.

Chul Kim <stevenchul@yahoo.com>
Class of 1984, Alumni of LHS
Tokyo, Japan - Saturday, November 23, 2002 at 11:11:11 (EST)

