

Spring 2017

Lassiter Percussion Ensemble Symposium



Date: Saturday, April 22, 2017

Time: 8:00 AM - 8:00 PM

Saturday Night Concert: 8:00 PM, featuring the Northwestern University Percussion Ensemble, under the direction of She-e Wu.

Location: Lassiter Concert Hall on the campus of Lassiter High School

Participation Fee: \$200.00

Deadline: March 1, 2017

Included in Fee:

- * Recorded evaluation by two college percussion specialist
- * Twenty minute clinic with one of the evaluators
- * One photo of the ensemble on stage before their performance
- * Participation plaque
- * Performance venue
- * All equipment, no need for an equipment truck. (Please see equipment list included with this email)
- * Entrance to the night concert

Available for an Additional Fee:

- * Soundmill recording

Information

Clinicians Ted Atkatz – California State University, Long Beach, Former Principal Percussionist with the Chicago Symphony Orchestra

Dr. Stephen Crawford – University of Mary Hardin-Baylor

She-e Wu – Northwestern University

Contact:

Mike Lynch, Percussion Instructor Lassiter High School

mikelynych@windstream.net



A fantastic opportunity for the developing or experienced percussion ensemble in middle school, high school, or college.



Dear Colleague,

I hope this letter finds you well and your preparation is going great for your winter concerts. I would like to inform you of an exciting opportunity for your percussion ensemble. The Lassiter Band Program will host the 4th annual Lassiter Percussion Ensemble Symposium on Saturday, April 22, 2017 at the Lassiter Concert Hall. Last year's symposium was such a huge success with 17 ensembles participating. This year's evening concert will feature the Northwestern University Percussion Ensemble from Evanston, IL under the direction of She-e Wu.

The purpose of the festival is to encourage the growth of the percussion ensemble activity in a non-competitive environment. The Lassiter Concert Hall offers a fabulous state-of-the-art acoustic venue, while the festival provides quality evaluation so percussion students and ensemble directors can learn and grow while interacting with some of the best college instructors and performers in the country. **Evaluators and clinicians for the festival are: Ted Atkatz – California State University, Long Beach, former Principal Percussionist with the Chicago Symphony; Dr. Stephen Crawford – University of Mary Hardin – Baylor; She-e Wu – Northwestern University.**

The day will start at 8:00 AM with evaluated performances and conclude with the night concert by the Northwestern University Percussion Ensemble. Each ensemble will receive recorded feedback from two college percussion specialists and a 20-minute clinic from one of the specialist in the Lassiter band room immediately following their performance. All ensembles will have a 30-minute performance slot.

Performance times are based on the postmark deadline of the application with the non-refundable application fee. The 17 performance slots will fill up quickly; each year we've had a waiting list.

All large equipment will be furnished for the festival. Mapex/Majestic will once again furnish equipment for the stage performance, which includes rosewood bars for the xylophone and marimbas. The only items you'll have to furnish will be your percussion accessories, cymbals, sticks and mallets. Please peruse the equipment list furnished with this mailing. If you should need anything that isn't on the list please contact me and we'll do our best to furnish it for you. This list is the minimum that will be furnished; it will be updated as the festival gets closer. The focus of our festival is student performances and educational growth; to this end, we do not want to make the festival about hauling equipment. We want to make this opportunity as easy for groups to attend as possible. Equipment will also be furnished in the clinic room so the clinic can be hands on for the students and interactive between the students and the clinician. The students will be actively involved in the clinic session.

We hope that all participating groups will try and attend the entire day of events so that all performers have an appreciative audience to perform for. There will be required audience time for each ensemble to ensure that each group does have an audience. This is a great opportunity for students in the audience to hear what their peers are doing in the area of concert percussion ensemble. Finding quality performance opportunities for percussion ensembles can be a difficult task. We're trying to fill that void and create an event that your students will look forward to attending each year.

If interested in having your ensemble participate in the festival please fill out the enclosed registration form and include the non-refundable registration fee of \$200.00. Please make checks payable to Lassiter Band Booster Association.

Musically,

Mike Lynch

Percussion Instructor

Lassiter High School

ENTRY FORM

LASSITER HIGH SCHOOL PERCUSSION ENSEMBLE SYMPOSIUM

SATURDAY, APRIL 22, 2017

LASSITER CONCERT HALL – MARIETTA, GEORGIA

Please complete this registration form and return it no later than **March 1, 2017**.

Performance time determined by postmark date of completed application with non-refundable fee.
Applications without fee will not be accepted

Name of School: _____

Director's Name(s): _____

Percussion Ensemble Director's Name(s): _____

Name of Percussion Ensemble(s): _____

School Address: _____

City: _____ State: _____ Zip: _____

Director's Phone: _____

Percussion Director's Phone: _____

School Phone: _____

Director's Email Address: _____

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ENTRY FEE \$200.00

MAKE CHECKS PAYABLE TO: LASSITER BAND BOOSTER ASSOCIATION

MAIL ENTRY FORM & FEE TO: LASSITER BAND BOOSTER ASSOCIATION

ATTN: Percussion Symposium

P.O. BOX 670253

MARIETTA, GA 30066

FURNISHED STAGE EQUIPMENT LIST 2017

4 - 4 1/3 Oct. Marimbas

1 - 5 Oct. Marimbas

1 – Xylophone

2 – Vibraphones

2 – Bells

1 – Chimes

1 – 2 Oct. Crotales

5 - Timpani with Gauges

1 - 40” Concert Bass Drum

2 - Concert Snares

1 - 30” Gong

4 – Trap Tables

6 – Cymbal Stands

Concert Toms - Set of 8 drums 6” through 16”

Congas (set of 2)

Bongos

Timbales

5 Piece Drumset with cymbal stands

Music Stands

If you need anything not listed please contact me and we’ll try and provide it for you.

The clinic room will also have a similar list of instruments.

