

**LASSITER TROJAN BAND**  
Marietta, Georgia

Name: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Band Auditioning For: \_\_\_\_\_

STUDENTS COMPLETE FOLLOWING:

Possible Scale Points (two octaves required):  = 60 --4 pts;  = 72--5 pts,  = 96--6 pts;  = 112--7 pts;  = 126---8 pts;  = 144---9 pts

No. Octaves	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	TOTAL
Scale ✓, ✓-, ✓--													
Arpeggio: ✓, ✓-, ✓--													

Possible Arpeggio Points: Half scale score      EXTRA POINTS: Three octave scales= +3

Tone:      1    2    3    4    5    6    7    8    9    10

Intonation: 1    2    3    4    5    6    7    8    9    10

Evenness:  1    2    3    4    5    6    7    8    9    10

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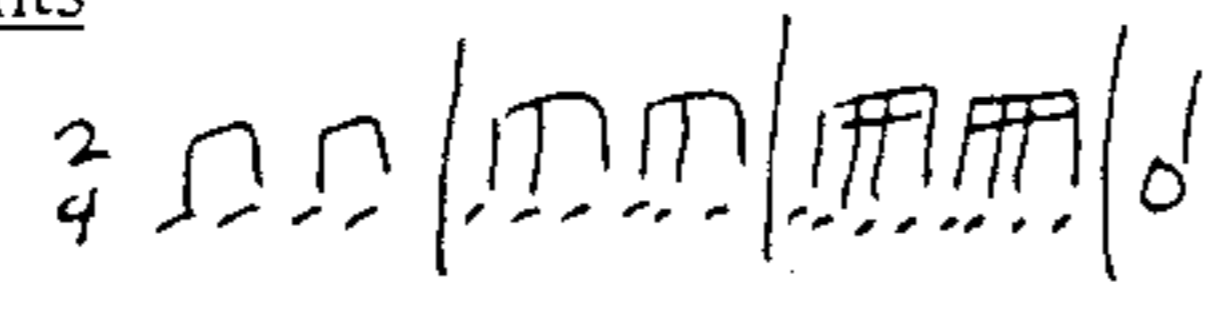
Chromatic Scale (50 pts): \_\_\_\_\_

**Tonguing- WW/Brass Single Tongue**

MM	Points
88	5
100	10
112	15
126	20
138	25
144	30

**Brass/Flute Double Tonguing**

MM	Points
108	5
138	10
160	15
faster	



Single Tonguing Score: \_\_\_\_\_

Double Tonguing Score: \_\_\_\_\_

Comments: \_\_\_\_\_

TOTAL: \_\_\_\_\_

Auditioner's Signature \_\_\_\_\_

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Comments: ETUDE #1—

Etude #1: \_\_\_\_\_  
(50 pts)

ETUDE #2---

Etude #2: \_\_\_\_\_  
(50 pts)

SIGHTREADING (1 pt deduction per mistake)—

Sight-reading #1: \_\_\_\_\_  
(50 pts)

Sight-reading #2: \_\_\_\_\_  
(50 pts)

TOTAL THIS PAGE: \_\_\_\_\_

Auditioner's Signature \_\_\_\_\_

GRAND TOTAL: \_\_\_\_\_