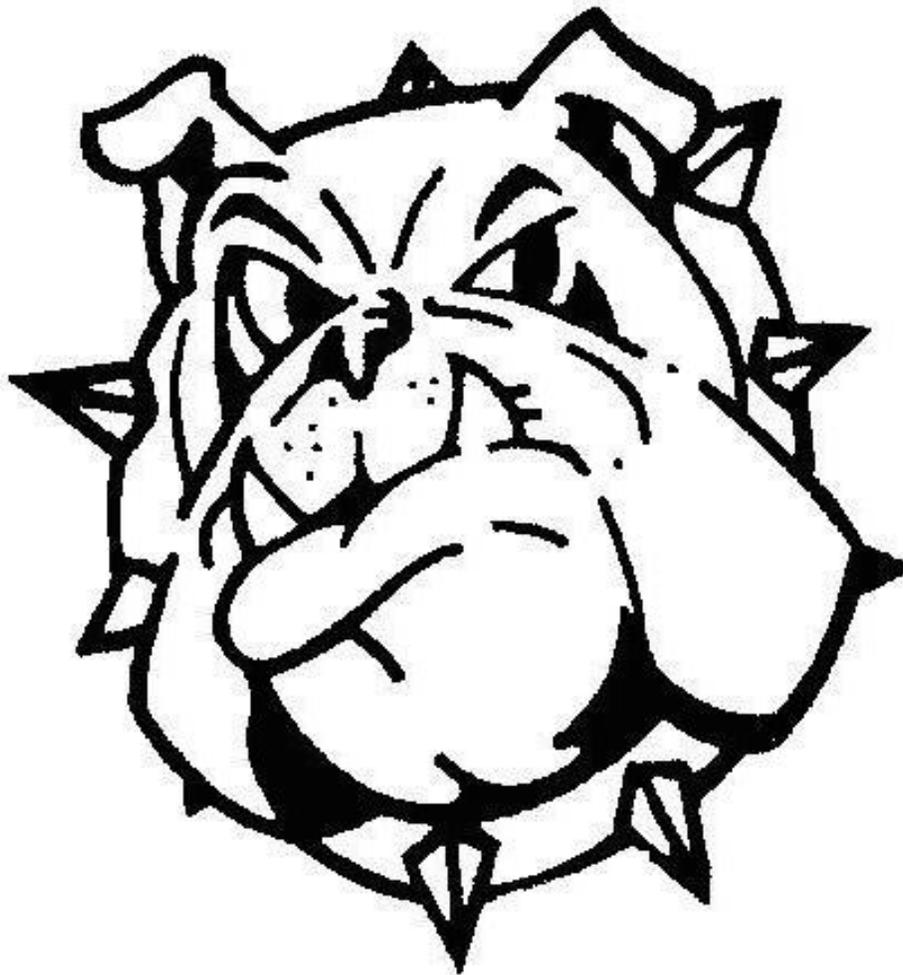


Band Book
Cherry Ave Middle School Music
Ensembles



Cherry Ave Bulldogs

All information for the Cherry Music Program can be found on our Website:
<http://www.cherryavemusic.org>

Band Syllabus and Policies

Attitude and Co-operation, All Bands:

Musicians who have a wholesome attitude and a strong sense of responsibility and cooperation are a great asset to a musical organization. Students need to possess a strong desire to perform at their best, a positive spirit and an enthusiasm to learn, work and contribute. Students will demonstrate maturity, dependability, honesty, friendliness, dedication and commitment to excellence. These students will have a spirit of interest in, and responsibility and loyalty toward, the Cherry Ave Music Ensembles along with their student and faculty administration. Students are expected to:

1. Adhere to the ***Band Contract***
2. Develop a “servant’s heart”: I’m here to learn and to help. Assist Mr. Ray and staff members on a volunteer basis to ensure that all ensembles operate smoothly.
3. Do their Job and do it well. This includes learning all aspects of their instrument and playing at their best and doing their part with fundraising. It is impossible to travel and function without the money you raise.

The Grading System

Grades are recorded for all students taking Band, Jazz Band, and Orchestra. Mr. Ray will use the following criteria that will determine final grades:

Musical Improvement/ Playing Tests/Assessments/SmartMusic Attendance/Participation/Concerts/Competitions

Each criterion is equal in value. Strength in one area cannot make up for weakness in another area. A student must be outstanding in all areas to receive the grade of A. Since our music ensembles are always expected to perform in a superior manner, each member is expected to earn an A or, at the lowest, a B.

Musical Improvement/ Playing Tests/Assessment:

Each ensemble member will be expected to show evidence of a satisfactory rate of musical progress and to play his or her assigned part acceptably. In addition, one must demonstrate the following to receive a musical grade of A:

1. Individual practice on a regular basis.
2. Individual study/individual playing assessments. Unacceptable assignments will be reassigned.
3. Participation at section rehearsals.
4. Participation at instrumental workshops.

Grading Scale:

Theory Work:	5%	(In class Theory Work)
Practice Calendar:	10%	(Signed practice logs/assignment calendars are due every 2 weeks)
Participation:	45%	(Students are expected to fully participate in all class/lessons/Sectionals)
Playing Tests:	15%	(Bi-monthly assessments through the SmartMusic system)
Performances:	25%	(Please check the calendar for all scheduled events)



smartmusic.

SmartMusic is interactive practice software that gives your child instant feedback while they practice— and a way to have fun while doing it! SmartMusic not only makes your child sound better, it gives them a sense of accomplishment and confidence that can change their view of themselves and their potential. The Cherry Ave Music Program will be transitioning to SmartMusic for playing tests and class assessments. As a Cherry student, your child will be automatically enrolled and have access to a school-owned iPad for playing assessments. These iPads **can only be used at school** and will not be checked out to students for home use. Please see the handout for more information.

Attendance:

The attendance system is maintained in fairness to every student participating. Any absence, tardiness, or early-dismissal without a valid excuse mars the efficiency of the entire ensemble thereby affecting the genuine musical experience and enjoyment of the individual participant and success of the ensemble. The attendance system applies with equal force to **all students** who are ensemble members and directly affects your ability to participate in ensemble functions and activities.

It is extremely important for a musician to arrive at a rehearsal or performance early in order to make all of the necessary preparations for performance. **“If you are early, you are on time; if you are on time, you are late!”** is a phrase that will serve students well throughout their musical career. Musicians who arrive late to a rehearsal do a certain amount of damage to themselves and to the entire ensemble causing delays, disorganization and noise. Ensemble members are expected to be in attendance at **all rehearsals and performances**. An absence from a rehearsal or performance is a very serious matter and should not occur without a valid reason.

An unexcused absence from a performance will adversely affect a student’s grade. Special Note: Any unexcused tardy from a Sound Check may result in the inability to fully participate during the sound check and may lead to the lowering of a grade.

Procedures to Follow PRIOR to being Tardy or Absent:

At the beginning of each trimester, and periodically throughout the year, **ensemble members and their parents**, should determine if there are any conflicts with band activities. If conflicts develop, it will be the responsibility of the **PARENT** to inform Mr. RAY (**by Phone, E-Mail or in writing**) as soon as possible, stating the reason for the proposed tardy or absence. The reasons for being tardy or absent are private matters between Mr. RAY and the STUDENT/PARENT. Mr. RAY will determine if the reason for being tardy or absent is valid. Therefore, PARENTS should explain, in detail, the reason for being tardy or absent thus providing MR. RAY with as much justification as possible. Please pay special attention to dress rehearsals, mandatory rehearsals, sound checks, performances/competitions, festivals, and concerts. **Failure to notify MR. RAY in advance of a tardy or absence may become the reason for not excusing an otherwise excusable request.**

Use the E-mail system; it’s easier:

jray@tcsdk8.org

(559) 685-7326

Our calendar is accessible online:

www.cherryavemusic.org/calendar.html

Grading Scale:

90% — 100% = A

80% — 89% = B

70% — 79% = C

60% — 69% = D

0% — 59% = F

Make Up Policy for Middle School Ensembles:

Make Up for an Unexcused Absence:

While nothing can replace or “make up” for an absence, work will be made available. Make up work for an **unexcused** absence will replace **50%** of the grade missed. Unexcused absences are identified but not limited to the following: Any absence not cleared in advance with Mr. Ray, personal vacations/family trips, transportation problems (if a transportation issue exists please see Mr. Ray for alternative modes of transportation!), Sports events not cleared in advance with Mr. Ray (If a student chooses a sporting event over a band concert or performance it is generally considered unexcused, however, sporting event are handled on a case-by-case basis with Mr. Ray in advance)

Make Up for an Excused Absence:

Work will be made available for excused absences. Make up work for an **excused** absence will replace **100%** of the grade missed. Excused absences include but are not limited to: illness, honor band performance conflict, a death in the family, any excused absences discussed in advance with Mr. Ray.

Make Up assignment:

A playing test with Mr. Ray on material missed at the event. Arrangements need to be made in advance so students have the correct material to prepare for the playing test.

Throughout the year extra credit opportunities will arise. Extra Credit includes: Going to a concert and writing a reflective review. Taking Private Lessons, Trying Out for an honors group like CDBA or TKMEA, etc. Extra credit will be applied toward the overall grade of the student.

General Policy

Band Shirts:

Our band shirt will serve as a uniform for many performances throughout the year. Students who wish to keep their band shirts are welcome to do so, but we ask that students to give \$10 if keeping their shirt.

Graduation

It is the duty of all Band and Intermediate Band members to perform for the Spring Graduation. Like any other performance, attendance at pre-graduation rehearsals and performance is required.

Rehearsal Policies:

1. Rehearsal schedules are published in the class schedule. It is asked that student display a professional attitude toward rehearsals.
2. Due to the large numbers of students in the band, please refrain from talking during rehearsals. When the band is stopped, immediately stop playing and/or marching and listen to instructions being given. This is the only way to efficiently use rehearsal time.
3. All students must bring a pencil to all rehearsals.

Concert Attire

Jazz Band

Students will receive a school issued Jazz Band Shirt.

Men: All black: Jazz Band Shirt, black slacks, black socks and shoes.

Women: Jazz Band Shirt, black slacks, black socks and shoes. Discrete jewelry.

Bulldog Marching Band/Advanced Band

Students will receive a school issued Uniform.

Marching Band uniform unless otherwise announced;

Class Music shirts must be worn to all competitions and public events.

Class Music Shirts may be used for school concerts and will be announced before the event.

Intermediate Band/Strings

Men: Black slacks (no jeans) with white button-up shirt and black band shoes.

Women: Long black dress or long black skirt or slacks and black blouse, black nylons, black shoes. Discrete jewelry. Shoulders and knees must be covered.

Class Music Shirts may be used for school concerts and will be announced before the event.

6th Grade Band/Strings

Men: Black slacks (no jeans) with Black button-up shirt and black shoes.

Women: Long black dress or long black skirt or slacks and black blouse, black nylons, black shoes. Discrete jewelry. Shoulders and knees must be covered.

Class Music Shirts may be used for school concerts and will be announced before the event.

Participation supplies and materials are available through the director. If needed, the director will supply the necessary supplies needed to participate and perform. If you are interested in purchasing your own personal supplies the director can offer assistance and guidance.

Rehearsal Etiquette

1. Come to class ready to do your very best work.
 2. The rehearsal schedule will be posted before each class. Come in **QUICKLY AND QUIETLY** and be sure to have all the music in order as soon as you sit down-come ready to be a contributing member.
 3. If you have a question, **WAIT** until there is a pause in the rehearsal. Always raise your hand and never blurt out your question or comment without first being asked to do so.
 4. All rehearsals involve breaking down the piece into smaller sections. This means a lot of stopping and restarting. To save time, stop playing immediately when the director cues you to do so.
 5. During stops, the director will briefly describe things that went well or need to be addressed/fixed. There is to be absolutely **NO TALKING DURING THIS TIME!**
 6. Frequently during rehearsals, one section will rehearse while another section waits. When the other sections are rehearsing, **LISTEN and Pay Special Attention** to what they are doing. You will probably have to do the same thing yourself. Again, **no talking during this time!**
 7. Mark (with a pencil) important things the director points out so that you will remember them next time without having to be reminded. It is a waste of time to go back and relearn what you have already learned.
 8. Make transitions from one piece to another quickly and silently.
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The Bulldog Music Way

1. Improve Everyday
2. Eliminate Mistakes
3. Play Unselfishly
4. Expect Excellence

PBEAR EVERY DAY!

Posture

Breathing

Embouchure

Articulation

Releases

Spike Says:

Details Matter! Are you
doing your best to
make Cherry the Best?



2017-2018 CHERRY AVENUE MUSIC DEPARTMENT CALENDAR OF EVENTS

<i>Date</i>	<i>Time</i>	<i>Event</i>	<i>Participating Group</i>
2017	2017	2017	2017
August 16	12:30-2:00	Band Camp @ Cherry Ave	Marching Band/Guard
August 22	TBA	Rental Night	All Interested Students
August 23	12:30-2:00	Band Camp @ Cherry Ave	Marching Band/Guard
August 30	12:30-2:00	Band Camp @ Cherry Ave	Marching Band/Guard
September 14	8:00 am	Fair Day Parade	Marching Band/Guard
October 7	8:00 am	Tulare Band Review	Marching Band/Guard
October 14	7:00 am	Visalia Band Review	Marching Band/Guard
October 30	TBA	Youth Symphony Concert	All Orchestra Students
November	TBA	Veteran's Day Parade	Marching Band/Guard
December	8:00 am	TKMEA Honor Band Auditions	All Interested Students
December 7	TBA	Christmas Parade	Marching Band/Guard
December 13	2:00 pm	Winter Concert 6 th Grade/Int. Groups	6/7/8 int Students
December 14	6:00 pm	Winter Concert 7/8 th Grade Advanced	7/8 Advanced Students
2018	2018	2018	2018
February 7-8	TBA	Mid-Valley Jazz Festival	Jazz Band
March	TBA	Pre-Festival Concert	Adv. Band/Orchestra
March 13	TBA	CMEA String Festival	Orchestra
March 22-23	TBA	CMEA Large Group Festival	Advanced Band
April	TBA	TKMEA Honor Jazz Auditions	All Interested Students
April 4-5	TBA	TCSD All-District Honor Band Rehearsal	Selected Students
April 6	TBA	TCSD All-District Honor Band Concert	Selected Students
April 10	2:00 pm	Spring Concert 6 th Grade/Int. Groups	6/7/8 int Students
April 19-20	TBA	CMEA Jazz Festival	Jazz Band
April 28	TBA	Spring Trip-Magic Mountain	7/8 Advanced Students
May 18	6:00 pm	Spring Concert 7/8 th Grade Advanced	7/8 Advanced Students
June	TBA	Graduation	All 7/8 Students

There will be additional events throughout the year. Information will be distributed to students as the event occur and information can also be found on our website calendar:

www.cherryavemusic.org/calendar.html

Wednesday 12:30-2:00 pm Student sectionals, festival prep, and lessons.

*Wednesdays from 12:30-2:00pm are reserved for specialized instruction for the instrumental music program. Attendance is required as a part of the performance application of the class.

*Wednesday Schedule

Month	Ensemble	Time	Comments/Group/Ensemble
August			
16	Marching/Guard	12:30-2:00 pm	Band Camp
23	Marching/Guard	12:30-2:00 pm	Band Camp
30	Marching/Guard	12:30-2:00 pm	Band Camp
September			
6	Intermediate	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
13	Marching/Guard	8:00-12:00	Fair Day
20	Orchestra	12:30-2:00 pm	Lessons
27	Jazz	12:30-2:00 pm	Jazz Day
October			
4	6th Band/Orchestra	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
11	Marching/Guard	12:30-2:00 pm	Marching Practice
18	Orchestra	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
25	Jazz	12:30-2:00 pm	Workshop
November			
1	Intermediate	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
8	6th Band/Orchestra	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
15	Parent Conferences	12:30-2:00 pm	Parent Conferences
22	NONE		Thanksgiving Break
29	Orchestra	12:30-2:00 pm	String Workshop
December			
5	Advanced Band	12:30-2:00 pm	Winter Concert Prep
12	Orchestra	12:30-2:00 pm	Workshop
19	Jazz	12:30-2:00 pm	Workshop
January			
10	Jazz Band	12:30-2:00 pm	Mid Valley Prep
17	Advanced Band	12:30-2:00 pm	Festival Prep
24	Orchestra	12:30-2:00 pm	Workshop
31	6th Band/Orchestra	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
February			
7	Intermediate	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
14	Jazz Band	12:30-2:00 pm	Festival Prep
21	Advanced Band	12:30-2:00 pm	Festival Prep
28	Orchestra	12:30-2:00 pm	Workshop
March			
7	Parent Conferences	12:30-2:00 pm	Parent Conferences
14	6th Band/Orchestra	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
21	Intermediate	12:30-2:00 pm	Like Instrument Lessons/Rehearsal
28	Spring Break	12:30-2:00 pm	Spring Break
April			
4	Jazz Band	12:30-2:00 pm	Festival Prep
11	Advanced Band	12:30-2:00 pm	Spring Concert Prep
18	Orchestra	12:30-2:00 pm	Spring Concert Prep
25	6th Band/Orchestra	12:30-2:00 pm	7/8 Band Auditions
May			
2	Jazz Band	12:30-2:00 pm	Spring Concert Prep
9	Advanced Band	12:30-2:00 pm	Spring Concert Prep

Cherry Ave Middle School Music

2017-2018

Please Print:

Name _____ Instrument(s) _____

Local Address _____ Phone _____

Ensembles in which you participate: (Please check one or more)

_____ Bulldog Marching Band and Color Guard/Advanced Band

_____ Jazz Band

_____ Orchestra (Strings)

_____ Intermediate Band

_____ 6th Grade Band/Strings

Please Print:

I _____ have read the sections in the “Band Book” that pertain to band policies, grading system, practicing, rehearsals, ensemble deportment, care of equipment, and rehearsal etiquette. In return for the educational and artistic experience that I am to receive through rehearsals and public performances, I do agree to abide by the rules and regulations contained therein. I will adhere to the rehearsal and performance schedule, and will, to the best of my ability, be a strong, loyal, dedicated member of the Cherry Ave Music Program. I will do my part with fundraising and any activities that may be involved with the raising of needed monies. In addition, I will practice my instrument(s) on a regular basis as much as my schedule and commitment to other classes will allow.

Student Signature _____

Parent/Guardian Signature _____

Today's Date _____

Music Parents

Take an active part in our outstanding Music Program. As a parent/guardian of a Bulldog Music Student, you are already a member in the organization. As in all music programs, volunteer help is always needed. These times at Cherry Ave will go by faster than you can imagine. Be a part of your student's school life. If you have a special talent, or would just like to be as active and supportive as you can, please fill out the information below and send it with your student to the Band Office. The time you spend with your student will last a lifetime. Become an active part of the Cherry Ave Music Program Today.

Name _____

Students Name _____

Address _____

City _____ Zip _____

Home Phone _____ Work Phone _____

E-Mail _____

Please check the areas you are interested in:

Fund Raising

Construction and Repairs

Sewing

Trailer Towing

Uniforms

Chaperones

Anything! Just call me!!!!